

Open your ears

and say aaah!



kpfk
90.7
fm
april
1968

IN MEMORIAM: SASHA SHOR
(October 2, 1890 — February 17, 1968)

In search for the words which would best express a fitting tribute to the memory of Sasha Shor I concluded that Sasha's own words about himself would serve better than anything I could say.

After listening to 32 sessions on Cuisine Bourgeoise and attending some of his classes, I would add that only Sasha could introduce a recipe Coq au Vin or Mousse Chocolat and proceed to reveal the man and his philosophy for living. Among his epigrammatic instructions one heard, "You don't cook to impress your friends, you cook to please them." He believed that "in order to cook well, one must have plenty of love." And that "a little more or less" was no crime.

His concept of the truth was not an intellectual one, but rather an emotional experience to be shared at the very moment of its happening; so that, to come into contact with Sasha, however briefly, was to find oneself encompassed by his camaraderie, good humor, concern but without fear, and above all, hope.

He took issue with our Declaration of Independence on its "unalienable right . . . to the pursuit of happiness." He felt that "happiness" is the moment that is. "How can you PURSUE happiness?" he would ask. The word "happy" seemed to be one of the most frequently used in Sasha's vocabulary. Shrimp are cooked just right when they blush pink with happiness. A good wine is one that brings "smiles in the mouth." The taste of one of culinary delights can be "amusing." The only kind of garlic to us is "happy gloves" (cloves). One does not merely season a salad—one "tunes it up" as with a symphony.

He left all of us here at KPFK enriched for having known him. For me, personally, to have received the opportunity of working with Sasha Shor shall remain a cherished highlight in my life. We shall continue to rebroadcast some of his sessions on CUISINE BOURGEOISE all through April as scheduled on Saturdays at 1:00 p.m.

— Sophie Stein

The following is Sasha Shor's autobiographical sketch reprinted from the Folio for June, 1967.

La Cuisine Bourgeoise et la Bonne Vie

On October 2, 1890, I was born in Russia. Russia was at this time very Franophile. My father, having spent his youth in France, graduated from the University in Paris; spoke fluent French and loved good French cooking. In our home French was spoken and food was good, refined cooking. Thanks to my parents, good eating and appreciation of good continental foods and wines became also for us children a way of life.

In 1909 I became a student in the University of Liege in Belgium. Life was very cheap there at that time. There were no taxes whatsoever and for this reason so many Russians settled in Belgium. With their incomes from Russia in gold rubles (one gold ruble equalled 2.16 gold francs), they lived very comfortably and enjoyed their lives in a grand way. I, of course, enjoyed this life, too; and proof of it was that I spent four years completing one year of study. Belgium was an ideal spot for me, with its

many beautiful rivers, scenic valleys, hills, and forests full of game.

Very good restaurants could be found up country and even the most famous in the smallest hamlets were in easy reach because distances in Belgium are small. So when spring came, my friend and I took to the woods on bicycle, on foot, on horseback, and later by car, celebrating the coming of Spring. The university with its exams was forgotten for months. In the evenings we ate in good little restaurants, drank good wine, and so it was the real "la vie en rose!" We never worried of tomorrow.

Then came the big convulsion of world—the First World War—and my life was changed as that of millions of people. In Russia, the Czar's regime toppled; the Bolsheviks came to power and confiscated all private properties. We were ruined. I had to start to work.

SASHA SHOR

I started to work in a company controlled by a very powerful bank—Societe Generale de Belgique, which was the buying and selling agent for most of Belgium's heavy industry, and also for Union Miniere de Katanga, the world's largest copper mine in the Congo—at that time, the Belgian Congo. After a year, as one of two hundred employees, my first big job was to establish contact with German heavy industry which was at that time recovering from the blow inflicted by the allied armies. I spoke and wrote German fluently, but had never taken part in negotiations with powerful magnates of German industry. But our negotiations were successful.

One of the top executives of the company was Mr. Fernand Pisart. He had never seen me but he knew about my successful mission in Germany. When he was informed that I was quitting the company and leaving for the United States, he offered me a post as inspector of agencies of his corporation. This meant I had to travel ten months each year and have two months paid vacation. The countries for inspection were most of Europe, North and South Africa, Syria, Palestine (now Israel), Egypt, and Morocco.

I had to represent our corporation well, so had to stay in hotels such as the Savoy in London, Grand Hotel Royale in Stockholm, Hotel d'Angleterre in Copenhagen, Bristol in Vienna, Mount Nelson in Cape Town, Carlton in Johannesburg, and soon. Since I stayed in these hotels three and four times a year, I was quite at home in them. I became well acquainted with the managements, the maitres d'hotel, and with many of the chefs. Chefs are like any other artists, they like to hear their work discussed and appreciated. They responded to my enthusiasm and my expressions of appreciation of their creations; and thus they came to share their recipes with me. Out of this contact with them I came to realize that the art of cooking is the result of traditions which are sacred and intangible. You do not invent, you interpret; and the same recipe

can taste differently—better or worse—it all depends on the chef and his interpretation, just as a symphony of Beethoven is interpreted differently by Toscanini, by Bruno Walter, or by Leonard Bernstein.

In 1934 I retired and my wife and I went to live in a wildly beautiful hamlet in the Belgian Ardennes. The name of this hamlet, nestling on the top of a hill, was Monthouet. I moved into a 150 year-old stone farmhouse. The view was fantastic, and being off the main road, Monthouet was known to only a few lovers of the Ardennes. Our friends suggested that we accept paying guests, and insisted that we should also have a little restaurant. I transformed the hay loft and the attached stables into living quarters. This gave us nine guest rooms, a big hall, and a large kitchen. The house already had a nice terrace with a splendid view. That's how Auberge de Monthouet was born. It became soon very well known. I took as guests only my friends, who came from all over Europe, and for the restaurant I accepted only people that I liked. Meals were served only by reservation; and it was there, in Auberge de Monthouet, that I tried all the recipes I had experienced on my numerous trips. There in Monthouet for seven years I was limitlessly happy.

Then came the Second World War. The Germans occupied Belgium. My beloved former boss, Mr. Pisart, was appointed by King Leopold of Belgium, Ambassador-at-large and head of an economic mission to the United States. Still devoted to this man, who played such an important part in my life, I decided to join him in New York and to be at his disposal for whatever work he needed me. On arriving in New York I found Mr. Pisart a very sick man. In January, 1942, he passed away.

Through friends I was introduced to Oscar of the Waldorf Astoria, who gave me a job in the banquet department as wine man, captain, and maitre d'hotel. Several months later I met a friend of mine, Gabriel Pascal, who offered me to go with him to Hol-

lywood as his public relations man. He intended to produce three movies. We moved to California and lived in the movie colony in Santa Monica. The amusing side of this chapter was that in three months Gaby left for London, leaving me with a beautiful house and a luxury car which were not paid for. I knew Charlie Morrison of the Mocambo so I started to work there. I did not like the hours and quit.

Practically every evening we dined at Romanoff's and had the second booth, reserved for old timers. At this time Romanoff needed a captain and I accepted this job to the surprise of Pancho, the maitre d', and of the Prince himself. It was a little unusual for a customer to take to the floor. I was very happy there and rather successful because knowing food, wine, and speaking French, I was on best terms with the chefs. On the other side, having been a veteran restaurant goer in many parts of the world, I knew the tastes of refined customers and the primitive tastes of the nouveaux riches. I knew also the people well, having met so many of them on my seven years of globe trotting; so, in the presence of a customer, as soon as he opened his mouth, I knew what to offer him and how to treat him.

Since 1960, I have been teaching for UCLA Extension, the course, "Continental Foods and Culture" with emphasis on French Cuisine. Dr. Robert Haas, Head of University Extension's sprawling Arts and Humanities, decided that it was time that the part of French Civilization which had to do with French CUISINE should be seriously explored at the University—not just French Cooking. I believe, as Dr. Haas does, that periods of high cultural achievements are marked by periods of high culinary achievements. Intellectual and cultured citizens appreciate the art of good cooking as much as other arts. I see this mark of culture becoming more evident in America.

— Sasha Shor



Dear Subscriber:

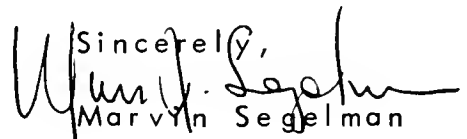
From April 1st through the 7th KPFK will pre-empt some of its regular programming to present what we believe will be unusual (if not incredible) auditory surprises. This special week of programming is integrally related to the station's year-long plan--Sound 68-- for expansion within the basic programming areas of music, news, drama and literature, young people and public affairs. KPFK will be playing host to celebrated personalities from the arts, sciences, politics, religion---from every walk of life. All will help to showcase the new programming concepts which have been evolving at the station since last fall. (The expansion of KPFK's news department, under the direction of William Winter, and increased involvement with the community and with schools are already under way.)

"Open Your Ears And Say Aaah!" is the rather esoteric title of this unique seven days of programming. The basic purpose of this unusual week is to raise money in two ways: First, to increase subscriptions and second, to seek contributions to endow some of the specific programming concepts that the staff has developed. Specifically, our goals are to gain 2,500 new subscribers and to raise \$30,000 in contributions.

A large number of the brightest talents and finest minds in the community will help us showcase the new programming ideas, help raise the necessary additional funds to endow them, and help bring us new subscribers.

So if you tune your FM dial to 90.7 (it would also make an excellent introduction to KPFK for your friends and neighbors) anytime from six A.M. April 1st to midnight April 7th, it is quite possible that you will hear such things as Peter Sellers singing Frescobaldi, Mae West discussing Freud, or Jimmy Durante, George Jessel and Zsa Zsa Gabor impersonating Flower Children.

We hope that all of you---and your friends---will be listening and participating. Your loyalty and contributions have played an important part in our survival. Now we look forward to them as an investment in our growth and progress.

Sincerely,

Marvin Segelman



Last year KPFK conducted a marathon to raise \$67,000.

While the marathon achieved its financial goal, many others felt that it was not in keeping with KPFK's year-around programming philosophy.

As you know, during the first seven days of April, KPFK will present some of its regularly-scheduled programs, and other "Open Your Ears and Say AAAH!" A total of \$45,000, including 2,500 new subscriptions and \$30,000 in donations, has been set as the special goal of programming.

Last year, with your help, we lost \$10,000, enabling KPFK to survive. Now, in this election year, KPFK must strive to achieve a Sound 8.



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May we use your name on the air as a KPFK subscriber?

What are your programming preferences? _____

Your (or a friend's) use of this ballot will save money for your station. Your contribution is tax deductible.

This is it — such as it is at this printing — a rather random listing of some of the outstanding people and features you'll be hearing during this special week of programming on KPFK — a week dedicated to showcasing the station's plans for growth in the coming year.

'Open Your Ears And Say — aaah!'



Peter Sellers and Carl Reiner

KPFK's first-time-anywhere pairing of the comedy genius of Sellers and Reiner will open your ears to Napoleon Gloss, Rock & Roll's world-famous impressario; Givit Takit Hush, Hollywood's favorite guru; and Michel dePrune a somewhat eccentric artist who leads a very gay life. The Sellers-Reiner routines will be heard throughout the week on "Open Your Ears and Say aah!" You won't want to miss any of them.

Dick Van Dyke

Your host all day on the first day of "Open Your Ears And Say Aaah!" (Monday, April 1st). Join Dick starting at 6:00 A.M. He'll be your guide through Monday's array of incredible audible surprises. And, along the way, he'll be reading some of the wry, delightful letters of Fred Allen.

Morning Concerts

This regular KPFK feature with host Lew Merkelson usually heard from 6 to 9 A.M.

every weekday morning will be irregularly scheduled throughout the week at some rather unexpected times, with some decidedly extraordinary co-hosts, including former governor "Pat" Brown, Los Angeles Times Sports columnist Jim Murray, Mel Brooks, and Zubin Mehta.

James Baldwin / R.H. Darden

KPFK's representative of the right, R.H. Darden and his very special guest, author-playwright James Baldwin pace off in a real donnybrook of a discussion, Monday night on "Open Your Ears and Say Aaah!"

Arlo Guthrie

A Pacifica "discovery," Arlo Guthrie's fresh, vital style has turned on everyone who has heard Alice's Restaurant, Rainbow Colored Roach and his other delightful stories-with-music. Arlo will be dropping by during the week to visit with KPFK's Elliot Mintz.

Remote Broadcasts

During the seven days of "Open Your Ears And Say Aaah!" KPFK will inaugurate a nightly program of live remote broadcasts from some of Los Angeles' famous, frenetic Jazz and Folk Music emporia, including Shelly's Manne Hole, Ellis Island, The Troubador, and The Ash Grove.

The Collectors

In a series of special programs KPFK's Resident Rock Group will retrace some of the imaginative steps that have brought them to the threshold of national prominence.

The Committee

San Francisco's (and now Los Angeles') peerless group of satirists will convene nightly before KPFK microphones to give their own observations of the day's news.

American Conservatory Theatre . .

Considered by many critics the finest repertory company in America, The A.C.T. will present selections from their award-winning production of "An Evening's Frost." KPFK is honored to have The A.C.T.'s participation in its subscriber-winning special week of programming.

Steve and Jayne

Through the years KPFK has been among the many lucky recipients of the voluntary largesse of Steve Allen. Our unprecedented, seven-day special would not be complete without Steve, who will be Tuesday's host, joined by his Mrs., Jayne Meadows.

Rowan & Martin

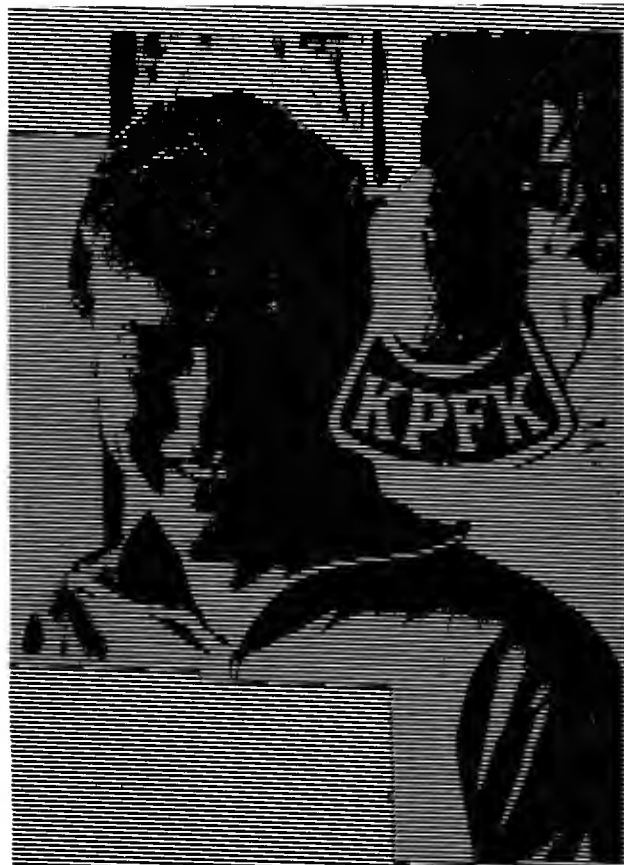
Keep your ears open and your mind engaged for these two gatling-gun comics who with the help of Joanne Worley, will probably provide you with enough material to make you the life of any party for the next year. Have your tape recorders and steno pads ready, 'cause they may sneak up on us at any time during the week.

Pete Seeger with Norman Corwin . .

Two old friends get together for an informal, informative chat about the good old days, how the times they are a changin', and other things. You can easily eavesdrop by tuning to KPFK on Tuesday of "Open Your Ears and Say Aaah!"

Carol Channing

Turn up the volume, sit back, close your eyes, and spend a short evening under the spell of the girl who made Dolly a very proper noun.



A MEETING OF GIRAFFES or Sticking One's Neck Out: ARE WE DOOM-ED TO SMOG? A discussion led by Dr. Irving Bengelsdorf, Science Editor, Los Angeles Times. The experts, who approach the problem each from his own field of research and experience, are: Donald Koch, Urban Pollution Committee of the Federation of American Scientists and Project Engineer of Advanced Products for Whitaker Corporation, on technical feasibilities of automotive smog controls; Dr. Halton Arp, Chairman of the Los Angeles Chapter of the Federation of American Scientists, on nuclear power and smog; Terry Waters, architect and member of the Urban Affairs Committee of the American Institute of Architects, on an adequate transit system; and, Pauline Koch, Secretary of the Clean Air Council of Southern California, a desperate citizen.

FAR OUT FROM THE CENTER: Bishop Pike playing New Orleans Jazz; W.H. Ferry playing jazz of the 20's and 30's; Stringfellow Barr reading one of his own stories for children; Upton Sinclair's "Oh, My America"; and possibly Harry Ashmore and John Perry telling stories to each other.

ROUNDTABLE DISCUSSION: FRONTIERS OF SCIENCE—Dr. Clifford Grobstein, Vice-chairman for Medical Affairs and Dean of the Medical School, UC, San Diego at La Jolla; Prof. Keith A. Bruechner, Director, Institute for Pure and Applied Physical Sciences, UCSD; Prof. William Nirenberg, Director of Scripps Institute of Oceanography; and Prof. S.S. Penner, Chairman, Dept. of the Aerospace and Mechanical Engineering Sciences, UCSD. Moderated by Dr. Paul Saltman, Professor of Biology and Provost of Revelle College, UCSD.

A LIVE PRESS PROBE ON: EDMUND G. BROWN, JR.—who will be queried by the editors of four campus newspapers: The Daily Bruin, The Daily Trojan, the one at California State College at Los Angeles; and the one at Pepperdine College.

INTERNATIONAL PRESS ROUNDUP: KPFK'S Foreign Press Reviewers with William Winter. They are Harry Pollard (British); Georges Cleyet (French); William Mandel (Soviet and thanks to KPFA); Donald Bray (Latin American); Dan Eshel (Israeli) and Martin Hall (German).

TRAILERS OF PROGRAMS YET TO COME: HEADSTART—THEY HAVE BEGUN
JANE ADDAMS: A CONTEMPORARY VOICE

TRADITIONAL JAPANESE INSTRUMENTS IN MODERN MUSIC: KIYOSHIGE KOYAMA: Concerto for Japanese Instruments. (14) SUKEYASU SHIBA: Contribution to Light. (11) New tapes just received from Tokyo Radio.

MOZART: THE FORTY OLD MAN: The Norman Luboff Choir performs English versions of some of Mozart's lesser known works. You won't hear this on any other radio station.

AN UNRECORDED WAGNER OPERA: Die Feen (The Fairies) a romantic opera in three acts by RICHARD WAGNER.

THE CAST

Hanna Rumovska Ada
Hans Rainer Schwarzbeck ... The
King
Miroslav Frydlewicz ... Arindal
Roswitha Forff Farzana

The International Bayreuth Youth Festival of 1967 is directed by Max Kojetinsky.

Expressions: Richard Dougherty.
Approximately 30 minutes of folk music played by folk guitarist Richard Dougherty, plus an interview of Dougherty by Peter Bergen. The selections chosen reflect much about Dougherty's emotional makeup and reflect a young musician's approach to his life through music. Produced for KPFK by Peter Bergmen.

THE PACIFICA SINGERS—I: We repeat the very first program featuring the chorus Paul Vorverk has created for KPFK. They perform settings of O Magnum Mysterium by BYRD, MORALES, POULENC and PALESTRINA.

ZOLTAN KODALY: A preview of a projected series of programs on the recently deceased Hungarian teacher-composer. Featuring lectures in English (made shortly before Kodaly's death) and Hungarian recordings.

THEY REMEMBER DVORAK: An extended excerpt from William Malloch's radio-biography of the Czech composer.

IGOR STRAVINSKY; WHAT'S NEW?: We hear two recordings (so far not commercially available) of works by STRAVINSKY, Elegy for J.F.K. and Orchestral Variations conducted by the composer. Plus Stravinsky speaks!

TINY TIM DOES HIS THING: In conversation with William Malloch and on a brand new record we hear one of the unique personalities of the musical world.

MUSIC BEHIND THE IRON CURTAIN: William Malloch speaks with East German composers, Paul Desseau and Ernst Herman Meyer. Recorded in East Germany.

RAVI SHANKAR—A VERBAL RAGA: An extended excerpt from a 2-hour conversation with William Malloch and the famed sitarist. To be broadcast complete on the 21st of April.

ROD MCKUEN SPEAKS: With Liza Williams of the Free Press (she was our receptionist when this tape was made) and Jerry Goldwater. Included—some of McKuen's non-commercial and out-of-print recordings.

DAVE LANNAN SINGS AGAIN: The composer-performer is heard in a new program of his and Leonard Cohen's works.

ALAN HOVHANESS AND HIS MUSIC. The composer speaks with KPFK's Jerry Goldwater about his musical lives. The first one ended when the composer destroyed all his manuscripts ... "they burned for days."

MAHLER PRESENTED BY MALLOCH: GUSTAV MAHLER's music has found a wider audience recently than would have been believed possible twenty years ago. We are proud to have contributed to the Mahler movement by way of our mammoth Mahler series produced by William Malloch.

This show includes excerpts from those programs including recollections of the composer by his daughter, Anna, and conductor, Otto Klemperer.

And. . . . A whole procession of other notable volunteers, including

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Mike Kellin
Jack Kruschen
Louie Nye
Odetta
Leslie Parrish
Pernell Roberts
Spontaneous Combustion
Shelly Berman
Lovable Al Lewis

Best NEWS in Town

8 A.M. NEWS—15 MINUTES: MONDAY THRU FRIDAY—ANNA SKLAR
NOON NEWS—15 MINUTES: MONDAY THRU FRIDAY—WILLIAM WINTER
6:00 P.M. NEWS—30 MINUTES: MONDAY THRU FRIDAY—LARRY MOSS & CO.
10:00 P.M. NEWS—15 MINUTES: MONDAY THRU FRIDAY—LARRY MOSS
SATURDAY AND SUNDAY—5:45 P.M.—15 MINUTES: JULIE RUSSO
DAWN CHATTY

POLITICS, 1968:

THE CRYSTAL BALL (or, AS I SEE IT)

William Winter interviews various political observers assessing the California and national election prospects. (15 Minutes)

and

CONFESSIONS OF A WIFE-STEALER, by Boris Mushimoku, III.

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THE FOLIO

The KPFK Folio is published monthly by KPFK-FM, a non-profit, educational radio station, under the direction of the Pacifica Foundation, Inc., 3729 Cahuenga Blvd., N Hollywood, Calif. 91604

The Folio contains monthly program listings for KPFK and materials and art work gratuitously given the station.

Editor-in-Chief — Fred Wayne,
Asst. Manager for Programming,
KPFK
.....Gil B. Valle

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Theodore Roszak reports on the 'counter culture' in THE NATION

Theodore Roszak is editor of the recent book, "The Dissenting Academy," which he has described as a "polemic that would reveal the unreal remoteness of academic work."

For **The NATION**, Roszak writes movingly of other kinds of "unreal remoteness" in the troubled America of today. He looks at the cultists of Hippiedom and the victims of the needle.

And he studies the message of intellectual leaders who have gained new audiences for work that denies the accepted, traditional methods of classifying our national problems as curable by the "new products" of an old system.

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NEWS AND VIEWS

Mon.-Fri., 5:30-7:00 p.m.
 THE OPEN HOUR
 Mon.-Wed.-Fri., 7:00 p.m.
 THE BEST OF THE WEEK'S OPEN HOUR
 Saturdays, 10:00 a.m.
 CUISINE BOURGEOISE
 Saturdays, 1:00 p.m.
 BETTER HEALTH THROUGH BETTER
 FOOD
 Saturdays, 1:30 p.m.
 FROM THE CENTER
 Mondays, Apr. 8, 22, 8:00 p.m.
 Fridays, Apr. 12, 26, 2:00 p.m.
 PRESS PROBE
 Mondays, Apr. 15, 29, 8:00 p.m.
 THE STATIC SEEKER
 Tuesdays, 7:15 p.m.
 THE OPEN SHOJI ON JAPAN
 Tuesdays, Apr. 9, 23, 7:30 p.m.
 HUMAN RELATIONS—PROCESS AND
 GOAL
 Wed., Apr. 10, 8:30 p.m.
 THE PROPHETIC ROLE OF RELIGION
 Thurs., Apr. 11, 7:00 p.m.
 IS MAN BORN VIOLENT?
 Fri., Apr. 12, 8:00 p.m.
 BASIC ASSUMPTIONS OF U.S. POLICY
 Mon., Apr. 15, 9:15 p.m.
 Mon., Apr. 22, 9:30 p.m.
 THE GREATEST ACES
 Wed., Apr. 17, 11:00 a.m.
 RELIGION AND HUMAN RELATIONS IN
 A TECHNOLOGICAL SOCIETY
 Fri., Apr. 19, 8:00 p.m.
 THE GREATEST ADVENTURE
 Sun., Apr. 21, 10:30 a.m.
 THE MORAL AMBIGUITY OF AMERICA
 Sun., Apr. 21, 11:00 a.m.
 WHICH DIRECTION FOR THE LEFT IN
 1968?
 Sun., Apr. 21, 8:00 p.m.
 AN INTERVIEW WITH MICHAEL NOVAK
 Wed., Apr. 24, 11:00 a.m.
 THE HIPPIES IN AMERICA
 Wed., Apr. 24, 8:30 p.m.
 A CHILD, AGAIN
 Wed., Apr. 24, 9:15 p.m.
 NEW TRENDS IN SEX MORALITY
 Fri., Apr. 26, 8:00 p.m.
 OUR CROWD
 Sun., Apr. 28, 11:00 a.m.
 THE VIEW FROM THE ARAB SIDE
 Sun., Apr. 28, 3:30 p.m.
 SEMANTICS AND THE DEMAGOGUE
 Mon., Apr. 29, 2:00 p.m.
 AN INTERVIEW WITH JEANNETTE
 RANKIN
 Tues., Apr. 30, 2:00 p.m.

Monday, April 8, 1968

BOOK PARADE—Grades 7-9, Charles
 Dickens 10:30-10:45
 ADVENTURES IN MUSIC — Grades 4-7,
 Rhythms Around Us. 10:45-11:00
 MEET THE PRESIDENTS — Grades 4-6,
 John Adams. 1:30-1:45
 PEOPLE, PLACES AND THINGS—Grades
 4-8, Flight of the S2. 1:45-2:00

Tuesday, April 9, 1968

DENTAL HEALTH — Grades 4-8, Little
 Jack Pulp. 10:30-10:45
 SCIENCE SCOUTS — Grades 5-8, Cave
 Dwellers. 10:45-11:00
 CALIFORNIA CAVALCADE—Grades 4-6,
 Three Ways West. 1:30-1:45
 OF TIME AND DECISION — Grades 7-12,
 Man and His Character. 1:45-2:00

Wednesday, April 10, 1968

STORYBOOK TIME — Primary, Many
 Moons. 10:30-10:45
 MUSIC MASTERS — Grades 7-9, Charles
 Dickens. 10:45-11:00
 ADVENTURES IN MUSIC — Grades 4-7,
 Rhythms Around Us. 1:45-2:00

Thursday, April 11, 1968

MEET THE PRESIDENTS—Grades 4-6,
 John Adams. 10:30-10:45
 PEOPLE, PLACES AND THINGS—Grades
 4-8, Flight of the S2. 10:45-11:00
 DENTAL HEALTH—Grades 4-8, Little
 Jack Pulp. 1:30-1:45
 SCIENCE SCOUTS—Grades 5-8, Cave
 Dwellers. 1:45-2:00

Friday, April 12, 1968

CALIFORNIA CAVALCADE—Grades 4-6,
 Three Ways West. 10:30-10:45
 OF TIME AND DECISION — Grades 7-12,
 Man and His Character. 10:45-11:00
 STORYBOOK TIME — Primary, Many
 Moons. 1:30-1:45
 MUSIC MASTERS—Grades 7-9, Fantasia
 on Greensleeves. 1:45-2:00

Monday, April 15, 1968

BOOK PARADE—Grades 7-9, Cheaper by
 the Dozen. 10:30-10:45
 ADVENTURES IN MUSIC—Grades 4-7,
 Boom, Bang, and Crash. 10:45-11:00
 MEET THE PRESIDENTS—Grades 4-6,
 John Quincy Adams. 1:30-1:45
 PEOPLE, PLACES AND THINGS—Grades
 7-12, Griffith Park Planetarium.
 1:45-2:00

music

Tuesday, April 16, 1968

DENTAL HEALTH—Grades 4-8, Mary Alice and the Acidifying Wizard. 10:30-10:45
SCIENCE SCOUTS — Grades 5-8, Coin Collectors. 10:45-11:00
CALIFORNIA CAVALCADE—Grades 4-6, John O'Mountains. 1:30-1:45
OF TIME AND DECISION—Grades 7-12, An Education to the World. 1:45-2:00

Wednesday, April 17, 1968

STORYBOOK TIME — Primary. Sparky. 10:30-10:45
MUSIC MASTERS—Grades 7-9, Festival (Debussy) 10:45-11:00
BOOK PARADE—Grades 7-9, Cheaper by the Dozen. 1:30-1:45
ADVENTURES IN MUSIC—Grades 4-7, Boom, Bang and Crash. 1:45-2:00

Thursday, April 18, 1968

MEET THE PRESIDENTS—Grades 4-6, John Quincy Adams. 10:30-10:45
PEOPLE, PLACES AND THINGS—Grades 4-8, Griffith Park Planetarium. 10:45-11:00
DENTAL HEALTH—Grades 4-8, Mary Alice and the Acidifying Wizard. 1:30-1:45
SCIENCE SCOUTS — Grades 5-8, Coin Collectors. 1:45-2:00

Friday, April 19, 1968

CALIFORNIA CAVALCADE—Grades 4-6, John O'Mountains 10:30-10:45
OF TIME AND DECISION—Grades 7-12, An Education to the World. 10:45-11:00
STORYBOOK TIME—Primary. Sparky. 1:30-1:45
MUSIC MASTERS — Grades 7-9, Festival (Debussy). 1:45-2:00

MANOS HADJIDAKIS

Tues., Apr. 9, 8:00 p.m.
A DVORAK PREMIERE
Wed., Apr. 10, 8:00 p.m.
HARRY SHERIN, A CELLO RECITAL WITHOUT MICROPHONES
Sat., Apr. 13, 2:00 p.m.
DARTMOUTH COLLEGE CONCERT
Sat., Apr. 13, 3:15 p.m.
A DAY OF MUSIC FOR EASTER AND PASSOVER.
Sun., Apr. 14, all day.
THE BUSONI PIANO CONCERTO
Tues., Apr. 16, 7:30 p.m.
MUSIC FROM OBERLIN
Thurs., Apr. 18 and 25, 3:30 p.m.
MUSIC FROM SWITZERLAND
Sat., Apr. 20, 2:30 p.m.
HAYDN'S OPERA L'INFELTA DEL USA
Sun., Apr. 21, 12:00 noon
RAVI SHANKAR SPEAKS
Sun., Apr. 21, 3:15 p.m.
TCHAIKOVSKY'S UNPUBLISHED ODE TO JOY
Mon., Apr. 22, 9:00 p.m.
JOAN SUTHERLAND SPEAKS AND SINGS
Tues., Apr. 23, 8:00 p.m.
BAX'S SYMPHONY NO. 6
Wed., Apr. 24, 10:00 p.m.
GROVEN'S 43-TONE ORGAN
Thurs., Apr. 25, 8:00 p.m.
DAVE LANNAN SINGS
Sat., Apr. 27, 1:45 p.m.
HENZE'S OPERA "THE YOUNG LORD"
Sun., Apr. 28, 11:00 a.m.
THE HOLLAND MUSIC FESTIVAL
Sun., Apr. 28, 8:00 p.m.
RICCI AND 15 VIOLINS
Mon., Apr. 29, 9:00 p.m.
FROM THE COURT OF MAXIMILLIAN I
Tues., Apr. 30, 7:30 p.m.

6:45 Search and Research with Theodore Edwards.

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later date.

8:00 FROM THE CENTER—A LOOK AT THE ISRAELI ECONOMY: The more democratic a modern, industrialized government, the more it tends to intervene in the private lives of people in order to maintain some measure of social equity. This is even more true when the economy is planned. Yitzhak Ben Aron tells members of the Center for the Study of Democratic Institutions how the Israelis are trying to reconcile economic planning with democracy. (Apr. 12)

9:00 THE MANY MUSICS OF MAN: With Dr. Boris Kremenliev, Professor of Music at UCLA. Dr. David Morton, guest scholar, discusses his trip to Thailand and plays music from his collection. Dr. Morton is the acting Director of UCLA's Institute of Ethnomusicology.

10:00 THE LATE EVENING NEWS.

10:15 THE HEBREW PROGRAM with Dan Eshel. News and commentary, music and folklore in Hebrew only. Mr. Eshel's ISRAEL REPORT in English is aired bi-weekly on Fridays on News and Views.

10:45 OLD TIME RECORD REVIEW: Darby and Tarlton, Pt. I. Seven selections by the legendary Southern duo, featuring the steel guitar work of Jimmie Tarlton. Produced for KPFF by the John Edwards Memorial Foundation at UCLA.

11:15 ANIMAL FUN WITH JACK MARGOLIS. Each Monday from 11:00 p.m. to around 3:00 p.m. Jack Margolis comes on the air with a different animal and has fun with it.

tuesday 9

6:00 GOOD MORNING from Lew Merklson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (KPFA) (Apr. 8)

9:15 MILESTONES IN MEDICINE: The secret of Beri Beri. Christian Eijkman discovers its cause. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at Calif. State College at L.A. (Apr. 8)

monday 8

6:00 GOOD MORNING: from Lew Merklson, an early riser, who invites others of like persuasion to select the music for this classically oriented music program. Lew's tastes are eclectic and occasionally eccentric. Mail him your requests.

9:00 ISRAEL REPORT with Dan Eshel.

9:15 MOVIEREVIEW with Gene Youngblood. (Apr. 13)

9:30 OPINION with Gus Matzorkis, in the aerospace industry, writer, lecturer and discussion leader.

9:45 RELIGION IN CRISIS with Harold J. Quigley, Leader of the Los Angeles Ethical Culture Society.

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School: A presentation arranged and selected by Los Angeles County elementary schools and will be devoted to various subject areas such as: Social Studies, Science, Literature, Music.

11:00 COMMUNITY DISCUSSION PROJECT—THE ZOO STORY: Edward Albee's play is offered in response to a request by CDP. The roles are taken by Mark Richman and William Daniels. (For meeting locations please call OL 2-2247) (Mar. 29)

12:00 MUSIC FOR THE EASTER SEASON: GREGORIAN CHANT: choir of the Monks of the Benedictine Abbey of St. Martin. (17) (Archive 3031)

DEMANTIUS: St. John Passion. Hilversum Ens./Voorberg. (24) (Nonesuch 1138)

BUXTEHUDE: O Frohliche Stunden. Pears/ten (8) (L'Oiseau-Lyre 50200)

1:00 CRYSTAL SET CLASSROOM—Secondary School: A presentation arranged and selected by Los Angeles County secondary schools dealing with a variety of

topics. Students themselves will produce the material based on their own talents and desires.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 CALIFORNIA AND THE PACIFIC RIM: Rudolph A. Peterson, president of the Bank of America, N.T.S.A. speaking at a meeting of Town Hall of California in 1967.

2:45 A COMICAL INTERLUDE: CIMAROSA's delightful 18th century battle between a conductor and his musicians, Il Maestro di Capella is performed by Carlos Feller, baritone, and the London Philharmonic led by John Pritchard. (BBC)

3:15 MISCELLANY.

3:30 WHATEVER BECAME OF ... DARLA HOOD? That Darling Little Dumpling from "Our Gang" 1936 until 1945 tells Richard Lamparski about SPANKY McFARLAND, BUCKWHEAT, ALFALFA, AND PORKY. Richard's grandmother says that he could have been just as famous and rich and cuddly as they were if Hollywood had only given him half a chance. Look how pinchy and adorable he is today. Pinchy and adorable at 51???

4:00 SCHUBERT LIEDER SUNG BY FISCHER-DIESKAU: Baritone Dietrich Fischer-Dieskau sing songs by FRANZ SCHUBERT set to words by Goethe, Stolberg, Mayrhofer, Schlegel, Kosegarten, Seidl and Spaun. Gerald Moore is the piano accompanist. (Angel 37342)

4:30 PROGRAMS FOR YOUNG PEOPLE: Josh Barkin of KPFA continues his weekly field trip in "Forest Lore," then come the Lamplighters, followed by Andrew Emery's reading of "Plenty Coups." The day ends with an excerpt from "Babes in Toyland."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.



kpfk folio

9:45 OPINION with Theodore Edwards, teacher, writer, and member of the Socialist Workers Party. (Apr. 8)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC NOT FOR EXPORT: American Imports from England. Presented by Joe Cooper.

LEONARD BERNSTEIN: Latin Choruses from "The Lark." Tiffin School Choir/John Walker. (Waverly LLP 1039)

BERNARD HERRMANN: "Echoes" for String Quartet. The Amici Quartet. (Pye GSGC 14101)

CHARLES IVES: Thirteen Songs. Marni Nixon, soprano; John McCabe, piano. (Pye GSGC 14105)

12:00 EVENINGS ON THE ROOF: A 2nd Wind for Organ—David Tudor plays new pieces for pipes and reeds (Odyssey). GORDON MUMMA: Mesa, for Cybersonic Bandoneon. MAURICO KAGEL: Improvisation Ajoutée. CHRISTIAN WOLF: For 1, 2 or 3 People.

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of Education, Philosophy, Literature and Art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.

2:30 TO BE ANNOUNCED.

3:00 THE EXPLORATION OF THE EARTH: Martin Waldeseemüller's map of the world. (Deutsche Welle)

3:15 MISCELLANY.

3:30 THE HISTORY OF MUSIC: Alan Rich on the classical symphony.

4:30 PROGRAMS FOR YOUNG PEOPLE: Christabel Weerasinghe reads "Tales from the East," then Guy Carawan sings "Hava Nagila." Finally, Andrew Amery concludes "Plenty Coups."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Human Rights Interviews with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 MANAGER'S REPORT from Marvin Segelman, KPFF's General Manager, on the state of the station. (Apr. 10)

7:15 THE STATIC SEEKER with Don Deitch who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world to bring this weekly series to Pacifica's listeners.

7:30 THE OPEN SHOJI ON JAPAN: A bi-weekly series of news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Associate Professor of Political Science, USC. His guests once again are Itsuki Igawa, graduate student in Political Science, University of Oregon, and Kazumitsu Kato, Associate Professor of foreign languages, specializing in Japanese language and literature.

8:00 MANOS HADJIDAKIS AND HIS MUSIC: Jim Papadatos and his guest, Athan Karras, present the first of ten programs devoted to the work of one of the greatest contemporary composers of theatrical and concert music. On this first show we hear music written for a production of Aristophanes' "Ornithes" (The Birds). The other programs in this series will be heard on Jim Papadatos' A Musical Journey to Greece, each Saturday at 11:00 a.m.

9:30 DUKE JOHNSON who is into a lot of Negro Poetry.

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSOLALIA with Frank Greenwood.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!



6:00 GOOD MORNING from Lew Merckson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Apr. 9)

9:15 REPORT FROM THE MANAGER. (Apr. 9)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Apr. 9)

9:45 OPINION with Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (Apr. 9)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC AND ART FROM HOLLAND: Willem Van Otterloo conducts the Utrecht Symphony Orchestra in three works—his own Symphonietta for Winds (16); MOZART's Exsultate Jubilate (15), with soprano Jeanette Van Dijk and finally the rarely heard SAINT-SAENS Symphony No. 2 in a (23). Following the concert we hear excerpts of rare Mengelberg recordings; Bernard Haitink conducts the Concertgebouw in NICO SCHUYT's Discorsi Capricciosi; a report on a Picasso Exhibition in Amsterdam and finally an interview with Franz Paul Decker conductor of the Montreal Symphony (Radio Nederland)

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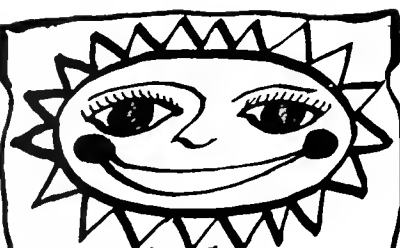
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1:00 CRYSTAL SET CLASSROOM—Sec-
ondary School.

1:30 CRYSTAL SET CLASSROOM—Ele-
mentary School.

2:00 PO/IT-RI N: A program of poetry
selections.

3:00 BELGIAN CONDUCTORS AND PER-
FORMERS: Paul Louis Marsick con-
ducts the Chamber Music Orchestra
of the Belgian Radio and Television in
a performance of PAUL HINDEMITH's
Five Pieces for String Orchestra.

3:30 MUSIC FOR THE EASTER SEASON:
SGRIZZI (arr.): The Passion, settings
of 13th century texts, Scieta Cameris-
tica/Loehrer (21) (Nonesuch 1986)

ZIANI: The Sepulcher, Vocalists and the
Milan Angelicum Orch./Maderna (34)
(Westminster 18838)

4:30 PROGRAMS FOR YOUNG PEOPLE:
Arlene Sagan opens with "Signposts,"
followed by Japanese children's songs
and games. Ruth Prince Buell reads the
first of two parts from Randall Jar-
rell's "The Bat Poet," and we conclude
with a brief classic from the exciting
world of music.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Bishop C. Edward
Crowther.

6:30 British Press Review with Harry
Pollard.

6:45 Opinion.

7:00 THE OPEN HOUR.

8:00 A DVORAK PREMIERE: Alois Klima
leads the Czech Symphony Orchestra in
Heroic Song, Op. 111, of ANTONIN
DVORAK. This work, one of the com-
poser's last, has never been commer-
cially recorded. (Czech Radio)

8:30 HUMAN RELATIONS—PROCESS
AND GOAL: Ashley Montagu, former
chairman, Department of Anthropology,
Rutgers University; and internationally
known author and lecturer, giving the
keynote address at the third annual Festi-
val of the International Cooperation
Council held in conjunction with the
School of Education, San Fernando Val-
ley State College in January 1968. Re-
corded for KPFK by James Rayton.

10:00 THE LATE EVENING NEWS.

10:15 MUSIC NOT FOR EXPORT: "O to be
in England" Part I. BENJAMIN BRIT-
TEN: Rondo Alla Burlesca and Mazurka
Elegiaca. Vera and Lastomil Lejskovi,
duo-pianists (Supraphon 8296). Suite for
Violin and Piano. Ladislav Jazek and Jo-
sef Hala (Supraphon 8300). Gemini Var-
iations. Gabriel Jeney, violin and piano;
Zoltan Jeney, flute and piano. Psalm
150. Downside School Boy Choir (Eng-
lish Decca 6264)

11:15 THE DROP-OUT UNIVERSITY OF
THE AIR with Judy Eisenstein.

1:30 SUN SOUNDS with Vic Gipson, Hey,
Merv, jazz and soul all through the night!

6:00 GOOD MORNING from Lew Merkel-
son with mostly music.

9:00 BRITISH PRESS REVIEW with Harry
Pollard. (Apr. 10)

9:15 FAIR AND CLAIR with Clair Brush;
a forecast of events and happenings in
and around Los Angeles.

9:30 OPINION: Bishop C. Edward Crow-
ther, until deported on the 30th of June,
1967, by the South African government,
was Bishop of Kimberley. He is now
Fellow of the Center for the Study of
Democratic Institutions in Santa Bar-
bara. (Apr. 10)

9:45 OPINION with John Haag, a sponsor
of the Peace and Freedom Party. (Apr.
10)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Ele-
mentary School.

11:00 GRUMIAUX PERFORMS AND
SPEAKS: The Belgian violinist is heard
in two works by BACH, the Concerto No.
2 in E (18) (Epic 3342) and the Sonata No.
3 in C (22) (Philips 2-500). We then hear
a 15 minute interview of Mr. Grumiaux
conducted by Walter Grueninger of High
Fidelity magazine. The program con-
tinues with an unusual recording of
Grumiaux playing both the violin and
piano parts of BRAHMS Sonata in A,
Op. 100 (19) (Belgian Philips 02078).
Next we hear a recent recording of the
SAINT-SAENS Concerto No. 3 in b (28)
(Philips 900-061); finally we hear BAR-
TOK's Six Roumanian Dances (6) (Bos-
ton 203).

1:00 CRYSTAL SET CLASSROOM—Sec-
ondary School.

1:30 CRYSTAL SET CLASSROOM—Ele-
Brown. The program which advocates.
The program which dares to. The pro-
gram which asks this question. The pro-
gram which.

2:00 FROM THE MIDWAY: Philip Klutz-
nick on "Viable Communities Inside and
Outside the Old City." (Univ. of Chicago)

3:00 FROM SCIENCE AND TECHNOLO-
GY: A Material Produced in a Labora-
tory. (Deutsche Welle)

3:15 MISCELLANY

3:30 MUSIC FROM OBERLIN:
PROKOFIEV: Flute Sonata.
MARTINON: Violin Sonatine.
CHAUSSON: Poeme.

KPFK SOUND '68 a prospectus for growth



INTRODUCTION

KPFK does what many a commercial station might like to do if it didn't have to appeal to the largest possible audience. But revenues are based on ratings...and ratings reflect quantity audience. KPFK is different. It can program a three-hour early morning concert of classical music for you to wake up by... without fear of losing rating points. It can air an idea, no matter how unpopular, if it seems to be worthwhile...without fear of upsetting a sponsor.

KPFK can take an unlimited amount of time to explore an important subject without endangering its competitive position. This can be done because there exists an audience for class as well as mass. Creative listeners. Community leaders. Educators. Students. The people who influence opinion and shape the society. People who come away hungry from a diet of Commercial radio and TV. For some we are a substitute. For others, a supplement to the other media of communication.

Our advantage is our range. We are news. We are classical music. We are educators of children. And story-tellers. We are a forum for great minds. We are producers of drama. And we are a platform for the black nationalist, the extreme conservative, the hippy and the radical.

In cultural and intellectual matters we offer the only comprehensive service available to the community.

BLUEPRINT

...For a year-long effort to widen the range, improve the quality, and establish a sound foundation for the future growth of Los Angeles' only listener-supported radio station...

To enlarge and refine the coverage of news events, their foreground and background.

To explore and expand the broadcast of live music, local and world-wide, of every exciting kind: concert, jazz, rock, ethnic and folk.

To create within KPFK a community theatre of innovation and interchange, to stage significant dramatic productions on a regular basis, and to discover and display the diversified talents of our performing community.

To plan and produce programs for children and teenagers that will reflect and encourage the amazing potential among the young in years.

And to present intelligibly for a general audience the fascinating spectrum of science and technology in a century dynamic with change and challenge.

In short, to make '68 the year KPFK turns the corner from survival to growth.

BACKGROUND

KPFK first went on the air in 1959 — in the second of three cities (San Francisco and New York were the others) to establish educational non-profit Pacifica radio stations, supported entirely by contributions of listeners.

The Community of Ideas

KPFK assumed from the start that there is a natural community among men and women of ideas — that there also is a community of specialists, made up of people with refined languages in each of the arts and in every area of thought and opinion. KPFK offers this community the opportunity to become involved, to be heard, to explore new ideas and dreams.

Where Do We Stand?

Through eight years of struggle and achievement, KPFK has probed ideas, challenged notions, played fine music, broadcast great plays, and collected more honors than any other radio station in America.

In eight years we have attracted a continuing support-group, 10,000 subscribers. *But* we need more. We now broadcast 19½ hours daily — half again more than when we began. *But* we must improve our facilities and programs. We now have an operating staff of 25 — twice what we had in 1959. *But* we must free their skills and support their efforts for more effective programming. That we have survived and grown is in itself a unique achievement, and one for which every supporter is to be congratulated. *But* further investment in free radio is needed...and needed now!

So we launch this effort to expand and improve KPFK programs through greater support: more participants, more listeners, more subscribers, more exciting ideas, more intelligently directed money.

But Why Now?

Right now Pacifica Radio is in the strongest position of its history in terms of talent and capability. Each of our stations has an effective local board of directors, an outstanding management, and an exceptional staff. Pacifica Foundation has an Executive Vice-President with practical imagination and wide-ranging experience. He and the managers form a coherent, productive Administrative Council charged with Pacifica's operating responsibilities. They handle this assignment with professional skill and enthusiasm.

The Plan

This presentation, brought together by KPFK's management, staff and local board of directors, is the plan for growth. It will give you an idea of what your support can make possible.

THE BUDGET

Here are the two essential budgets for KPFF's future. The Minimum Operating Budget will just barely keep KPFF on the air at its present rate of community involvement. The Basic Growth Budget will allow the station just to begin to supply Southern Californians with the communication facility and programming for which they have been waiting.

KPFF - BUDGET '68

	<i>Minimum</i>	<i>Growth</i>
Administration		
Wages	139,000	175,000
Health Plan	4,300	5,412
Payroll Taxes	8,970	11,250
Folio Printing	—	—
Postage	—	—
Less Advertising Income	—	—
Net	16,200	16,200
Other Postage	4,500	7,200
Office Expenses	2,400	6,000
Promotion	6,000	19,000
Hospital & Travel	2,000	4,000
Insurance	1,200	2,000
SUB-TOTAL	184,570	246,062
Housing Equipment, Etc.		
Rent	7,200	7,800
Utilities	1,600	1,600
Telephone	8,000	9,000
Taxes, Property	1,300	1,300
SUB-TOTAL	18,100	19,700
Maintenance		
Technical	6,000	4,000
Non-Technical	2,200	2,200
New Equipment*	—	52,500
SUB-TOTAL	8,200	58,700
Program & Production		
Program	4,800	19,368
Supplies	2,400	4,500
Subscriptions & Periodicals	500	1,000
Lines	3,000	3,000
Utilities	3,000	3,000
Tape Exchange	400	400
SUB-TOTAL	14,100	31,268
Legal	4,000	4,000
Interest	500	500
Miscellaneous	100	100
Levy	6,900	10,370
Debt Retirement	10,000	50,000
TOTAL	246,470	420,700

* See Page 6

The Minimum Operating Budget would have been our budget for '68 had we been willing to face another hand-to-mouth year — another frustrating year of trying to meet a minimum payroll for an overworked staff, of struggling with inadequate equipment, and of holding down our hopes and those of our listeners. We are determined to do better than that — to dig deeper — to go farther than that — to go forward.

The language of KPFF is the language of inquiry. What is new? What is worth attending to? What is going on? These are the questions we put to our programmers, our department directors and producers.

In a SOUND '68 these are some of the ideas for expanded service and programs that your support will make possible. We present them by department.

PUBLIC AFFAIRS DEPARTMENT
NEWS DEPARTMENT

KPFK resorts to everything but wire recorders and tin cans to report in depth those key events that others cover with paragraphs or miss entirely. Our full treatment of the events at Century Plaza, during President Johnson's June '67 visit, is but one of many examples, involving unstinting efforts by volunteers. Our biggest asset is our lack of sponsors — commercial media are condemned to market news, and reckon success by the number of listeners they can attract to a single broadcast.

KPFK, with the appointment of William Winter, will be equipped to deal with the key issues and the currents behind the headlines. He is one of America's outstanding news analysts and overseas correspondents. As News Director, he will assign a sizeable volunteer staff to assure significant improvement in our coverage of the local community, as well as of the world and national scenes.

We hope that SOUND '68, with your help, will include:

World Commentary

English-speaking authorities throughout the world are being asked to supply KPFK with taped commentaries on events in their countries and on attitudes there toward our country. On his recent Asian tour, Mr. Winter established liaison with outstanding figures in Japan, Korea, the Philippines, Hong Kong, Singapore, Indonesia, and Australia.

Expanded News and Views

Our daily 90-minute news block can be staffed to include significant coverage of critical fields not normally treated by hard-news programs. Included will be: Medicine — notably research-laboratory discoveries... Religion — currently in ferment and under challenge... Campuses — what's happening with our college youth... Industry — management, labor and technology... Law — civil liberties and responsibilities... Science — citizenship in the Space Age... And our hard-news emphasis to support the KPFK style of in-depth coverage will enjoy added sources like Reuters, Agence France Presse, New York Times, the best journals, and the aid of local scholars and authorities.

Special Coverage

What goes on at City Hall besides the mayor's press conferences? What is the quality of thought and action in the City Council? The County Board of Supervisors? The State Assembly? Commissions? What occurs at meetings between Negroes or Mexican-Americans and agencies like the Welfare Department or the police?

What really happens at regional political gatherings like those of the Young Republicans or the California Democratic Council? Better coverage means training a staff — perhaps working with colleges in our area to develop internships of long-term benefit to the individuals, the community, the schools, and to our station.

Election Year '68

If we had the money, we could integrate Pacifica facilities and staffs to provide live, three-station coverage of the election year as it unfolds. We would include background facts and insights not elsewhere available. We would focus on the dynamics of minority-interest groups; The Negroes, the Peace Advocates (militant, moderate, conservative), the Wallace campaign, The Far Right, The New Left, and so on.

Jane Addams

On May 19, 1968, Miss Jane Addams will be enshrined in New York University's Hall of Fame. The KPFK folio for that month should be devoted to programs flashing back to the founding of Hull House. Through her own writings, and the reminiscences of those who knew her and worked with her, we would bring her to life for our own time. Music of her era would be featured, her ideas would be reviewed: world disarmament, pacifism, welfare, civil rights, the rights of labor, the arts, freeing mankind from poverty and disease.

Project Headstart — We Begin

KPFK has already collected many hours of tapes since the inception of Headstart, covering conferences, workshops, classes and community meetings. This material can be developed into a fascinating documentary-examination of the program's evolution. We would show at the most intimate, human level what the problems are in launching, operating and succeeding with an innovative public program.

International Press Roundup

A continuing forum of KPFK's foreign-press reviewers — William Mandel (*Russia*), Georges Cleyet (*France*), Harry Pollard (*Britain*), Martin Hall (*Germany*), Donald Bray (*Latin America*), Dan Eshel (*Israel*), and George Totten (*Japan*) — William Winter as Moderator, before a live audience.

A Meeting of Giraffes

A group of fearless authorities stick their necks out from time to time to explore the society. They would, for certain, give a hard time to hypocrisy, self-righteousness and complacency, and examine the pressures — ethical and moral — which accompany "making it."

From the Center

The Center for the Study of Democratic Institutions in Santa Barbara has provided regular discussion programs and special programs with distinguished visitors from other countries. (Most recently, Arnold Toynbee, Pierre Mendez-France and Ralph Bunche.) Increased funding will make possible the introduction of live broadcasts from the Center and from its periodic convocations, such as "Pacem in Terris."

MUSIC DEPARTMENT

On a minimum budget KPFK already broadcasts the most diversified and imaginative music programs in Southern California. We carry more international music festivals than any other radio station in the area: Vienna, Salzburg, Spoleto, Warsaw, Bayreuth, Edinburgh... Month in, month out, William Malloch has contributed some distinguished moments in KPFK listening with his special projects on the lives and works of Brecht, Mahler, Dvorak, etc. We seek to give Bill the means to do more of what he has done so brilliantly, especially to increase the broadcast of live music of all kinds; from concert halls, folk music, and jazz clubs. We asked Bill what he might add first — here are the results:

Pacifica Singers

The Pacifica Singers are already organized and on the air. They are scheduled for live, monthly concerts, concentrating on unrecorded early and contemporary works. Under the direction of Paul Vorwerk, who has called it "the best non-professional chorus with which I have ever worked," the Singers can grow.

Pacifica String Quartet

String quartets are very hard to find in Los Angeles. They have great difficulty surviving here. We are going to find a young enthusiastic foursome to endow who will give us a monthly live concert of works which have not been recorded, such as a Boccherini Quartet series. (We are interested, similarly, in finding a resident experimental rock-and-roll group.)

SPECIAL PROGRAMS:

World War I

This series, hopefully scheduled for Spring, 1968, will bring together the propaganda, the voices, the writings — Sassoon, Owen, Graves, etc. — with the musical material of the time. All musical examples will be authentic — as they were recorded during the war era. Bill Malloch has been collecting them over the past two years. In preparation for this series, he also has available *all* recordings made by American and European military and political figures between 1914 and 1918.

Peter Yates' Special Programs on Bloch and Virgil Thompson

To be prepared by the long-time host of KPFK's "Evenings on the Roof." This will be a study of the works of these two contemporary musical giants.

Happy Birthday Igor Stravinsky

And it's on July 17, a day's programming devoted to the work and personality of the world-famous composer — 86 in '68.

Charles Ives

A new series is planned in the tradition of the Mahler and Dvorak programs, including music, live and recorded, and recollections from the people who knew and worked with the now legendary American Composer.

This, in addition to KPFK's daily recorded concerts, folk music programs, *Music Not for Export* and jazz commentaries.

DRAMA AND LITERATURE

Programs in this area have long been inhibited by the lack of funds. Where money is not available to pay performing talent and to maintain essential quality in production facilities, drama is hard to stage. Often, readings have to be substituted for live productions. We want to assure a major expansion in our Drama and Literature efforts. Foremost is our concept of *KPFK's Community Artists Theater*

Through this project we will invite existing theater groups, writers' workshops and schools, to showcase their talents.

We will sponsor a resident drama company, producing original and classic drama and comedy, live, on a regular basis. We will broadcast programs of theatrical developments and dramatic criticism.

We will conduct lectures and discussions relevant to the work of the writers, actors and producing groups in our community. KPFK is presently organizing an Artists Advisory Board to help us in the formation of Community Artists Workshop. It will serve as liaison with the groups already active in the community. It will evaluate material to be broadcast, talent to be showcased, and series to be programmed, and will consult on the development of a full broadcast season of drama. Here are examples of some classic plays being considered for production as a dramatic addition to KPFK SOUND '68.

The Cocktail Party by T. S. Eliot — A masterful verse-play in which the psychiatrist-mystic Sir Henry Harcourt-Reilly leads, through a series of confessionals, an unhappily married couple to a greater awareness of man's possible choices of reconciliation to the human condition.

Caligula by Albert Camus — The mad Roman emperor Caligula attempts to use his limitless power to change the order of the universe; an order which he perceives as senseless and cruel. Failing in this he echoes the cruel behavior of the gods in his treatment of his subjects and is finally murdered by his former friends.

St. Joan of the Stockyards by Bertolt Brecht — In this powerful polemical drama, Brecht marshalls his Marxist arguments in an unrelenting attack on the Western theory of property distribution and the capitalistic power structure. ST. JOAN is not without humor and has long been thought of by major critics as a kind of East German MAJOR BARBARA.

The Deadly Game by Frederick Duerrenmatt — Three retired jurists constructing fictional "cases" arguing the accompanying theoretical legal issues. An American salesman stops for the evening and agrees to take part in their "game" as defendant. What follows is a kind of nightmare Court-trial in which the relationship of guilt and justice is explored and the salesman is revealed as a murderer. Trapped by the "game" and driven by remorse and fear, the killer leaps from a cliff.

Summer and Smoke by Tennessee Williams — A story of frustration and despair in which we follow Alma, the Puritanical and neurotic daughter of a minister and his demented wife, as she makes her first and last futile attempts at finding happiness and fulfillment.

YOUNG PEOPLE'S PROGRAMS

Every weekday for eight years we have broadcast at least an hour of varied, thoughtful, educational, and entertaining programs for children — the only Los Angeles area station, TV or radio, to sustain such a cultural offering. We inaugurated telephone call-in shows especially for teen-agers; and in addition, conduct regular young people's forums with high school students as participants. We program now for all youthful age groups, drawing upon both current and classical sources for stories, music, language-instruction, discussion, nature studies, and news. With more money we can step up the flow of new ideas and increase the quality of our programs. We want to include children, parents and teachers in our planning and producing. We can produce many live-audience broadcasts and we can become a healthful outlet for the talents of young people, enlisting their enthusiastic participation in concerts, discussions with public figures, folk-song sessions, adventures in drama, explorations into science and into every area where adult programming has proved fruitful and rewarding.

Arrangements are now complete to program an extra hour a day of school-oriented instructional and cultural programs in conjunction with the Los Angeles County School System.

FROM OUR PRODUCERS

What do some of KPFK's program producers have awaiting your support?

"The State of the Arts." A continuing series beginning with an examination of the Hollywood Guilds. Actors, Writers, Directors, Producers. Rich and influential. Hide-bound and pulsillanamous. How are they reconciling changing economics with dignity and integrity.

Also the Japanese Relocation Camps. Buddhism in America. Blue Laws and the Sexual Revolution. Sex Education in the Public Schools. The Catholic Church in Ferment. Drugs and Religion. The Wobblies Today. The Paperback Revolution. The "Little Magazines." Split Families; divorce, foster homes. Censorship. The Music of Protest.

Technology, the ethic of science and pharmaceutical aids are some of the important new forces acting to change history. It is important that we know what has been done in the past lest we repeat it. It is also important that we know who is creating the future and why.

Trends to explore, counter to the academically accepted, and at least as strong include The Birth Of God; The Coming Violent American Revolution; The Return of Magic; Multi-Level Entry To Consciousness; and The Death Of The Left.

SCIENCE DEPARTMENT

KPFK has long sought to keep its audiences informed of scientific developments and their implications. We have presented leading scientists in broadcasts about their discoveries. But the impact of science and technology is so great, the flood of new information so enormous, that it has become imperative for us to establish a full-time Science Department. We cannot serve our intellectual constituency well if we fail to explore and explain crucial discoveries not yet generally understood, and to relate these new factors to the changing structure of our lives. How long do you want to live? How will we protect ourselves from the power of the atom? How can our minds be made more effective? Who will take the "genius pill"? Who can

limit the population explosion and where and how? What can save us from smog and cancer? Where will the water come from? Some of the most brilliant minds in universities, industry and government live and work in Southern California. KPFK has the means to encourage interchange between the scientists and the rest of the community — to make it possible for biologists to talk to lawyers, and the unemployed to confront the sociologists.

Science Reporting in the Media

Why is it so inaccurate and what does the public think science is? How would one learn how to judge science information? Why is science teaching in the schools so useless for someone not going into the field? The place of mathematics at the heart of science.

The Scientists

There are more Nobel Prize Winners within reach of KPFK's microphones than any other place on earth. We want to share these men with our audiences.

ARCHIVES

In KPFK's Archives are hundreds and hundreds of hours of extraordinary cultural and educational material. We want to make these tapes available — on a loan or purchase basis — to schools, groups and individuals.

Minimum funding is necessary to cover the cost of engineering time, tape and equipment for duplicating and distributing the material.

A current catalogue of *Archive Programs* is now available upon request at the station.

THE TECHNICAL SIDE

It is impossible to achieve a SOUND '68 given the present inadequate state of KPFK's technical facilities. We have established this list of priorities — new equipment needed, old equipment to be repaired, facilities to be rebuilt or added... and minimum costs for dealing with these priorities:

MAJOR EQUIPMENT NEEDS

Microwave Studio Transmitter Link	\$10,000.00
Front Control Room Console	7,000.00
Master Control Room Console	6,000.00
Remote Broadcast Equipment	2,600.00
Improved Recording Equipment ¹	8,500.00
General Transmitter Improvements ²	12,000.00
Circular Polarization Antenna System	5,000.00
Spare Parts Inventory ³	1,400.00
TOTAL	\$52,500.00

1. including studio equipment for recording, editing and dubbing.

2. designed to increase reliability (significantly increase Mean Time Between Failures).

3. needed to protect KPFK from prolonged delays with malfunctioning, specialized equipment, while tubes and parts are on order.

HOW CAN WE DO IT?

We are turning to you to join us in making the programs and projects we have proposed become realities in a SOUND '68. We do not look to you alone. The staff in our Development Department feel that help will come to us from four principal areas:

1. *From an intensive effort to double the number of KPFF subscribers — up to 20,000 in '68.*
2. *From broadening our audiences of potential subscribers and contributors by developing programs of particular value to the many specialized segments of the community.*
3. *From cultural projects arranged to benefit listener-sponsored radio.*
4. *And from contributions and endowments from individuals, corporations and foundations, which express interest in one or more of our projects or programs.*

As you review these four forms of support, please consider which would be the best way for you (or your organization) to contribute time and thought, as well as financial support.

MORE SUBSCRIBERS

For some time we have been engaged in a thorough-going review of our subscription procedures. We have mailed more than 5,000 letters to former subscribers whose subscriptions lapsed between September 1965 and June 1967. Final results are not in, but this effort has already boosted our subscription-level to an all-time KPFF high. In addition, we are engaged in developing:

1. **THE VOLUNTEER BUREAU:** *This bureau is already functioning, supplying assistance to the staff in typing, filing, drafting letters, preparing publicity, assisting with mailings and promotion campaigns.*
2. **SPEAKER'S BUREAU:** *We want to communicate the story of KPFF directly to the people of the community. Staff members, management and board members will be available to speak to public and private gatherings. Special appearances are being arranged for station personnel, tied in with programs of unusual interest, such as William Winter during the '68 political coverage. We invite you to contact the station for details.*
3. **COMMUNITY PROGRAMS:** *As a pilot project involving larger areas of the intellectual community in KPFF, we already have established a Coordinating Committee composed of KPFF staff members and enthusiastic representatives from the college campuses of Southern California. Our goal is to recruit subscribers and listeners as well as active participants from the academic world to help us improve content and quality of our programs.*
4. **BENEFITS:** *KPFF's activities in the realm of benefits, whether planned by us or held for us by friends of KPFF, increased markedly in the last quarter of 1967. There was the 8th Birthday Party at the Cheetah, the Indian Music Concert at the Pilgrimage Theatre, and the Dick Gregory-Buffalo Springfield All-Star Show at the Santa Monica Civic Auditorium. These benefits bring money to the station. But we look upon them also as contributions to the cultural community — opportunities for our subscribers, listeners and friends to get together for a shared experience of lasting value. The Renaissance Pleasure Faire was conceived for*

such dual purposes, and despite the unfortunate loss of one weekend in '67, it is considered one of the most memorable civic events in this part of America. We intend to continue our sponsorship of events like these. Additional funds now can help our Development Department plan better and more effective benefits to support better programming.

5. **INDIVIDUAL SUPPORT:** *Some 10,000 KPFF listeners already subscribe to our station. Regular subscribers pay \$15 yearly — students and retired persons pay \$10. Others contribute more than subscription amounts — otherwise this unique service would not be possible. All such donations are tax-deductible.*
6. **CORPORATE SUPPORT:** *Representatives from KPFF's management have been arranging appointments with executives of major employers in Southern California. We wish to explain to them the concepts of Pacifica and of KPFF — to discuss the values of our programming in the communities where they play a leading role. We believe they will welcome the chance to invest in the culture of this community.*

PACIFICA FOUNDATION

The activity at KPFF is reflected dramatically in new vitality at the Foundation level. In the fall of 1967, Dr. Stuart Cooney, long a member of the Pacifica Foundation Board of Directors, was persuaded to leave his post in the Communications Research Department at the University of Southern California, to become Executive Vice President, with staff responsibility for the operation of the three stations and for future growth of the Pacifica idea.

At the foundation level Pacifica's expansion includes proposals for:

1. *Interconnected Pacifica Network service to all of California.*
2. *An additional instructional service for continuing education in the professions, to be carried state-wide on an FM sub-carrier.*
3. *The addition of new Pacifica stations in such cities as Washington, Atlanta, Chicago, Boston and Detroit.*
4. *Extending Pacifica program services to other cities on an affiliation or syndication basis.*

The document, entitled *PACIFICA: Growth, Status and Plans*, is available, on request, from KPFF.

IN CONCLUSION A message from the Manager

Dear Friend,

We have tried to avoid grandiose rhetoric in this prospectus. It was conceived and designed as a practical catalogue of ideas and programs that can be activated in '68. The promise we talk of fulfilling is ever-changing. A Pacifica station is not a static institution nor a business with a single objective. But our station has been much preoccupied with survival. Now we must move on; we intend henceforth to be preoccupied with imagination and innovation.

In reading this prospectus you may have discovered something to excite your imagination. If so, the following will suggest some practical ways to join with us in a dynamic and rewarding undertaking.

Sincerely,

*Marvin J. Segelman
General Manager*

HOW YOU CAN HELP

We invite you to become a part of KPFK SOUND '68. Fill out the card below, checking off any one or more areas of contribution which interest you. Then detach and mail to us. We'll take it from there.

KPFK SOUND '68
KPFK
Los Angeles, California 90038

Gentlemen:
Count me in.

- ☐ Attached is a personal contribution.
- ☐ Contact me concerning Industrial Subscriptions.
- ☐ Contact me concerning an ear-marked contribution to help guarantee one of the programs listed in the prospectus.
- ☐ Send me _____ extra copies of this prospectus for me to distribute.
- ☐ I am listing below the names and addresses of those I think would be interested in subscribing. I understand that you will prepare personal notes for my signature and will mail them along with sample Folios.
- ☐ I wish to volunteer my help.

My name: _____

My address: _____

My telephone number: _____

Names and addresses: _____



kpfk folio

4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair reads his own tale of "The Storekeeper's Revenge" before Ruth Prince Buell concludes "The Bat Poet." Carl Sandburg is heard with his own poems for children.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 THE PROPHETIC ROLE OF RELIGION—About Young People: Rev. Richard E. Dewey, Village Lutheran Church of Westwood, Calif. moderates another panel in this series heard once a month. His guests are James Burt, a high school students' group counselor; Rabbi William Cutter, Assistant Dean, Hebrew Union College, L.A.; Frank K. Kelly, vice-president, Center for the Study of Democratic Institutions; and Fr. Carlo Weber, Assistant Prof. of Clinical Psychology, Loyola University, L.A.

8:00 EVENINGS ON THE ROOF: Peter Yates introduces LOU HARRISON's Symphony on g. Also heard is the same composer's Suite No. 2 for String Quartet. (Apr. 16)

9:00 GALLIMAUFY with Leonard Brown. Here's a spansule with a surflet of side effects. Drop one for a mind mingling.

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSOLALIA introduces someone new. Listen for it!

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!



6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall, writer and lecturer specializing in the history of both the West German Federal Republic and the German Democratic Republic. (Apr. 11)

9:15 ON JAZZ: Observations on the jazz scene and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture. (Apr. 11)

9:45 OPINION with Tibor Machan, who was born in Hungary and came to the U.S. in 1956. He received his B.A. from Claremont Men's College, 1965; and his M.A. from New York University, 1966. He is presently a doctoral candidate in philosophy at UCSB. (Apr. 11)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 A CELLO CONCERT:

LEO: Cello Concert. Wolfgang Boettcher /solo; Berlin Chamb. Ens/Lange (12) (Archive 73240)

REGER: Sonata in A. Mischa Scheider/cello; Peter Serkin/piano (34) (Columbia MS6891)

BERIO: Differences. Seymour Barab/cello (15) (Time 58002)

BRAHMS: Sonata in E. Pierre Fournier/cello; Rudolf Firkusny/piano (22) (DGG 39119)

FRANCO: Fantasy. Samuel Brill/cello; Rotterdam Phil./Flipse (13) (CRI 124)

LEKEU: Confessions of an English Opium Eater (Cello Sonata—3rd Mov.) William Van Den Burg/cello; Vernon Duke/piano (11) (SFM 1008)

1:00 CRYSTAL SET CLASSROOM—Secondary School

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE CENTER. (Apr. 8)

3:00 MUSIC FOR THE VIRGIN MARY: Paul Salamunovich conducts choruses from St. Charles Church in North Hollywood and Blessed Sacrament Church in Hollywood in songs from Armenia, China, Lebanon, the Philippines, Ghana, Russia and other countries.

3:30 T.K. WANG REVIEWS RECORDINGS: Of compositions for strings. T.K. is a violinist with the L.A. Philharmonic. Also on hand is Jerry Goldwater of KPFF's Music Department. This program includes the following recordings: HAYDN: Violin Concert No. 1 in C. Nell Gotkovsky/solo; Toulouse Orch./Auriacombe (20) (Nonesuch 71185)

SIBELIUS: Humoresques No. 1 and No. 2. David Oistrakh/violin (4 & 2) (Melodiya 40020). Humoresques No. 1 and No. 2 Aaron Rosand/vilin (Vox 11600) ROSSINI: Sonata No. 6 in D. Toulouse Orch./Auriacombe (18) (Nonesuch 71179)

4:30 PROGRAMS FOR YOUNG PEOPLE: A Maori folk tale from New Zealand precedes a song by Bing Crosby for the small fry. Stuart Levin reads "Blow Up With the Brig" by William Wilkie Collins. Then Danny Kaye sings a favorite for the young of heart.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with William Gruver.

6:30 Latin American Press Review with Donald Bray.

6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT: IS MAN BORN VIOLENT? Dr. Isadore Zilferstein, psychoanalyst, speaking at the Unitarian Church of Orange County on January 7, 1968. Among other ideas, he discusses Freud's view of man's death wish, the war in Vietnam, and a war-dependent economy. (For meeting locations please call OL 2-2247)

April 5-14

April 16-21

MERLE TRAVIS HEARTS and FLOWERS JACKSON BROWNE

AND MANY OTHERS

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9:00 THE KPFK FOLK FESTIVAL with Jeff Miller. For all sorts of good music —you'll hear the best in folk music ... traditional, commercial, bluegrass, and live guest interviews with top folk entertainers.

10:00 THE LATE EVENING NEWS

11:00 MOON MELODIES WITH JACK MARGOLIS. Each Friday for four hours, Jack Margolis will sing songs with the word "Moon" in it, such as "Moon Over Miami," "When the Moon Comes Over the Mountain," and "Work With Me Annie."

saturday 13

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.

11:00 A MUSICAL JOURNEY TO GREECE: "MANOS HADJIDAKIS RADIO FESTIVAL" exclusive production for Pacifica Radio. Host & Producer D Jim Papadatos and Guest Athan Karras. "KAPETAN MICHALIS" (Freedom or Death) by Nikos KAZANTZAKIS. Vocalist, George Romanos.

11:30 CALLING CQ with Ray Meyers, W6-MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: R.S. MacCollister on the newest in phonograph and audio equipment. May we suggest that those who have not heard this series tune in. Mr. MacCollister presents even the most complex technical matters in a clear manner.

12:30 THE EASTER VIGIL CHANT: The Choir of the Monks of the Benedictine Abbey of St. Martin perform the Promissio Baptismalis et Missa Solemnis. (Archive 3089)

1:00 CUISINE BOURGEOISE with the late Sasha Shor, culinary artists, raconteur, and teacher of French cooking.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, Nutrition Counselor, a director of the American Nutrition Society, writer for LET'S LIVE, and a member of the faculty at Everywoman's Village.

2:00 HARRY SHERIN—A CELLO RECITAL WITHOUT MICROPHONES: The young Los Angeles musician is heard with pianist Ed Schick in tapes utilizing the Barcus-Berry Direct Process. BEETHOVEN: Sonata, Op. 102, No. 2. (21)
VIVALDI: Sonata No. 5 (10)
SHOSTAKOVICH: Sonata in d, Op. 40. (30)

3:15 DARTMOUTH COLLEGE: FOURTH CONGREGATION OF THE ARTS—1966 —DARTMOUTH SYMPHONY ORCHESTRA under the direction of Mario di Bonaventura.

JOSEPH HAYDN: Symphony No. 100 in C.
WITOLD LUTOSLAWSKI: Preludes de danse for Solo Clarinet, Harp Soloist; Robert Genovese.

WITOLD LUTOSLAWSKI: Five Songs for Female Voice and 30 Solo Instruments (1958) (First U.S. Performance) soloist: Judy Hubbell, conducted by composer.

IGOR STRAVINSKY: Concerto for Piano and Wind Orchestra (1924). Soloist: Anthony di Bonaventura.

WITOLD LUTOSLAWSKI: Postludium for Orchestra (1964) (1st U.S. performance)

4:30 THE OPEN HOUR OF THE ARTS.

5:30 MOVIE REVIEW with Gene Youngblood. (Apr. 8)

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich analyzes MOZART's The Marriage of Figaro.

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 WHAT HAPPENED ON EASTER: What happened on the first Easter is explored by prominent clergymen including Episcopalian, Southern Baptist, and

Unitarian-Universalist, followed by a round-table discussion. Dr. John Burt, Dr. Hal Linsell, and Rev. Russell Lincoln participate; and Dr. Edward Borgers of the USC Dept. of Telecommunications moderates. Produced for Pacifica by Southwest Council of Liberal Ministers (Archives, 1962)

10:30 MUSIC FOR PASSOVER: DARIUS MILHAUD: Symphony No. 3, "Te Deum to celebrate the victory over Nazism." The composer conducts the Elizabeth Brasseur Chorale and the Conservatoire Society Orchestra (Westminster 19101)

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT with your Uncle and His, Mitchell Harding. You seldom get this chance. Don't let the water get in your way.

2:30 JAZZ ALL MORNING: Jan Harvey's taste and remarkable personal record collection make this one of the finest jazz programs on the air. Groove.

sunday 14

8:00 THE PLAY OF HEROD: A 12th century musical drama in a realization by Charles Ravier for vocalists and an ensemble of old instruments (the Polyphonique Ens. of the French Radio). (Nonesuch 71181)

8:45 HECTOR BERLIOZ: The Childhood of Christ, a sacred cantata in three parts.

THE CAST

Victoria De Los Angeles Mary Nicolai Gedda Narrator
Roger Soyer Joseph Ernest Blanc Herod
The Paris Conservatoire Orchestra/
Andre Cluytens (Angel 3680)

10:30 FRANZ SCHUBERT: Lazarus or The Feast of The Resurrection. Set to a text by August Hermann Nismeyer, this unfinished work is performed in a realization by Oriana Previtali;



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THE CAST

Sonia Schoener Jamina
Angela Vercelli Mary
Emilia Cundari Martha
Herbert Handt Lazarus
Gino Sinimberghi Nathaniel
Urgo Trama Simon
Rome RAI Orchestra and Chorus/Peter
Maag (RAI, not commercially available)

12:00 ENNIO PORRINO: The Trial of Christ.

Antonietta Pastori The Angel
Amedeo Berdini The Prophet
Pontius Pilate
Aurelio Oppicelli Christ
Salvatore Catania High Priest
Davide Montemurri Narrator
Turin RAI Symphony and Chorus/Ruggero Maghini (RAI, not commercially available)

1:00 GIAN FRANCESCO MALIPIERO: "La Passionie," from a passion play by Pierozzo-Castellano Castellani, for soloists, chorus and orchestra.

Magda Laszlo Mary
Scipio Colombo Thief to the Left
Aldo Bertocci Thief to the Right
Alfredo Nobile A Captain
Christ

The Chorus The Angel Judas
The High Priest
Milan RAI Symphony and Chorus/Ferruccio Scaglia (RAI, not commercially available)

1:45 SCHUETZ — THE ST. LUKE PASSION:

THE CAST

Georg Jelden (ten) Evangelist
Otto Peter (bar) Jesus
Hans Georg Fehr Pilate
Gunter Ess (ten) Peter
Helen Ess (sop) Magdalene
The Zurich St. Moritz Kantorei/Hannes Reimann (Barenreiter-EKLM 201)

2:30 WAGNER'S OPERA TANNHAUSER: THE CAST

Karl Liebl Tannhauser
Eberhard Wachter Wolfram
Murray Dickie Walter
Gre Brouwenstien Elizabeth
Herta Wilpert Venus
The RAI Chorus and Orchestra of Rome/Arthur Rodzinsky (RAI—not commercially available)

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 A HISTORY OF THE JEWISH PEOPLE: Judy Reisman wrote this informative musical story of the wandering tribes of Israel. Miss Reisman is the vocalist on this program and the narrator is KPFK's Norman Belkin. Mr. Belkin produced this show.

7:00 ISRAEL VICTORY CONCERT: Zubin Mehta conducts the Israel Philharmonic Orchestra in BEETHOVEN's Symphony No. 5. Recorded by Kol Israel Radio at an actual concert at the amphitheatre of the old Hebrew University on Mount Scopus in Jerusalem, in July 1967.

8:00 MOSES: AN OPERA BY ROSSINI: THE CAST

Nicola Rossi Lemeni Mose'
Agostino Lazzari Elisero
Giuseppe Taddel Pharaoh
Anita Cerquetti Anaide
Rosanna Carteri Sinaide
Ferruccio Mazzoli The Voice
Rome RAI Orchestra and Chorus/Tullio Serafin (RAI)

10:45 KABALEVSKY—REQUIEM FOR THOSE WHO DIED IN THE WAR AGAINST FASCISM: Valentina Levko/alto; Vladimir Valaitis/bar; the Moscow Chorus; the Art Institute's Children's Chorus and the Moscow Philharmonic/Kabalevsky (Melodia 4101)

12:15 LOOKING OUT with Elliot Mintz.



6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics, Assoc. Professor of Government at California State College at Los Angeles. (Apr. 12)

9:15 MOVIEREVIEW with Gene Youngblood. (Apr. 20)

9:30 OPINION with William Gruver, author, editor and public relations counsel, Press Secretary to the Democratic State Central Committee. (Apr. 12)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Apr. 12)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Apr. 12)

12:00 JOERG DEMUS SPEAKS AND PERFORMS: Walter Grueninger of High Fidelity Magazine interviews the pianist and we hear the following recordings: BACH: Piano Concerto in f. Vienna Opera Orch./Redel (10) (Westminster 14110)

SCHUMANN: Dichterliebe, two final songs. Fischer-Dieskau/bar (7) (DGG 39109)

BEETHOVEN: Cello Sonata No. 4 in C. Antonio Janigro/cello (15) (Vanguard 71137)

SCHUBERT: Andantino Varie in b, for four hands. With Paul Badura-Skoda (8) (Westminster 18790)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 WE MUST MAKE THE EFFORT: The Honorable John V. Tunney, representative from the 38th Congressional District of California, speaking at Town Hall of California on September 5, 1967, on rehabilitation of our cities.

2:45 MUSIC FOR THE PASSOVER SEASON: Noah Greenberg directs the New York Pro Musica in works of Salomone Rossi, a 17th-century Italian-Jewish composer. (Columbia 5204)

3:15 MISCELLANY.

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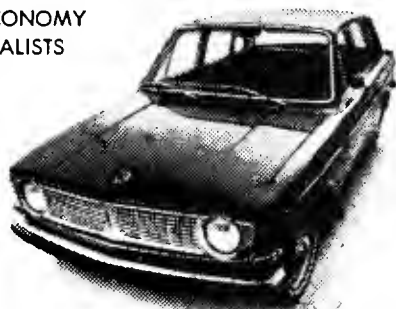
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3:30 **WHATEVER BECAME OF...RUTH DONNELLY?** The wise-cracking character actress whose cameo parts saved many a movie, tells Richard Lamparski about the best bit she ever did (it landed on the cutting room floor). Her credits include: **BELLS OF ST. MARYS**, **MR. DEEDS GOES TO TOWN**, **HOLIDAY** and **MR. SMITH GOES TO WASHINGTON**.

4:00 **KIRSTEN FLAGSTAD—A MUSICAL MEMOIRE:** We hear Figli Diletti Figli from **GLUCK's Alceste**; two Norwegian Hymns, Dype, Stille, Sterke, Milde and Var Gud; finally the great soprano is then heard in her last recorded operatic role, that of Fricka in **WAGNER's Das Rheingold**; we listen to the 2nd scene confrontation between Fricka and Wotan, sung by George London.

4:30 **PROGRAMS FOR YOUNG PEOPLE:** German Radio provides in English our "Once Upon a Time," followed by KPFA's well-liked "Forest Lore." The day ends with a brief version of "Moby Dick" with Charles Laughton as Captain Ahab.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter
6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 **PRESS PROBE—"The Naked Ape":** Desmond Morris, Ph.D. in zoology from Birmingham University, England, the author of the aforesaid book, is the object of attention by: Carl Boode, in management in the aero-space industry; Gordon Hoover, Geology Department, Cal Tech; Dr. J.E. Pournelle, professor of history and political science, Pepperdine College; and Harold Quigley, Leader of the Ethical Culture Society of Los Angeles. Harry Pollard is moderator and producer.

9:00 **THE BEATLES SPEAK:** and sing seven songs in this 1964 BBC program, made just after their 1st triumphant American tour.

9:15 **BASIC ASSUMPTIONS OF U.S. POLICY IN SOUTHEAST ASIA:** Robert A. Scalapino, professor of political science, University of California at Berkeley; Editor of Asian Survey; and chairman, National Committee on U.S.-China Relations participating at an Inter-Religious Conference on the United States and Southeast Asia. Held in Los Angeles on October 11, 1967.

10:00 THE LATE EVENING NEWS.

10:15 **THE HEBREW PROGRAM** with Dan Eshel.

10:45 **OLD TIME RECORD REVIEW:** Darby and Tarlton, Pt. II, Emphasizing the solo work of Jimmie Tarlton, the first country guitarist to record with the steel "Hawaiian" guitar.

11:15 **SECRETS OF THE QUIXLOTECS.** Jack Margolis reveals some of the things that Harold and Bernice Quixlotec told him once while they were on vacation in Nebraska.

tuesday 16

6:00 **GOOD MORNING** from Lew Merckel-son with mostly music.

9:00 **SOVIET PRESS REVIEW** with William Mandel. (KPFA) (Apr. 15)

9:15 **MILESTONES IN MEDICINE:** Rays penetrate the human body—the invention by Wilhelm Conrad Roentgen. (Deutsche Welle)

9:30 **WELFARE CHECK** with Audrey Rawitscher. (Apr. 15)

9:45 **SEARCH AND RESEARCH** with William Blanchard of the California Foundation for Social Research. (Apr. 15)

10:00 THE MORNING READING.

10:30 **CRYSTAL SET CLASSROOM—**Elementary School.

11:00 **MUSIC NOT FOR EXPORT:** Give my regards to Tel Aviv, or Goodbye Broadway, Hello, Dizengoff Square. Presented by Joe Cooper. **DOV SELTZER:** Kazzablan—Yehoram Gaon and other members of the original Israeli production, chorus and orchestra/Dov Seltzer (Israeli Columbia 70028)

12:00 EVENINGS ON THE ROOF. (Apr. 11)

1:00 **CRYSTAL SET CLASSROOM—**Secondary School.

1:30 **CRYSTAL SET CLASSROOM—**Elementary School.

2:00 **A LATIN-AMERICAN CONCERT:** **CRESPO:** Nortena, John Williams/guitar (3) (Washington 424)

CHAVEZ: Symphony No. 1, "Sinfonia India," Mexican Nat'l Orchestra/Chavez (11) (CBS 31320001)

NEPOMUCENO: Quartet No. 3, in d, "Brasileiro," The Brazilian St. Qt. (19) (Odyssey 32160176)

GALINDO: Piano Concerto No. 2, Jose Kahan/solo; Kol Israel Orchestra/Gary Bertini (23)

3:00 **THE EXPLORATION OF THE EARTH:** Round the globe—the voyage of Ferdinand Magellan. (Deutsche Welle)

3:15 MISCELLANY.

3:30 THE HISTORY OF MUSIC: (Apr. 13)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** Christabel Weerasinghe continues her "Tales from the East," followed by Richard Peel's reading of Conan Doyle's "Brigadier Gerard."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interview with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinton with Marshall Windmiller.

7:00 **REPORT FROM THE MANAGER:** Marvin Segelman, KPFA's Station Manager discusses the state of the station. (Apr. 17)

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7:15 THE STATIC SEEKER with Don Deitch.

7:30 THE BUSONI PIANO CONCERTO: John Ogden is the soloist in this first commercial recording of FERRUCCIO BUSONI's 70-minute Concerto for Piano, Orchestra and Male Chorus. We also hear two orchestral studies for the opera Doktor Faust, Sarabande and Cor-tege (20). The Royal Philharmonic Or-chestra and Chorus is led by Daniel Revenaugh. (Angel 3719)

9:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. A presentation of a wide variety of materials in a very open, unstructured nature. Rare and unusual recordings, interviews with whomever on subjects of current interest, opinions, readings of generally unknown but cur-rently relevant articles from hundreds of sources, news of UCLA and its stu-dents, commentaries on listener mail-in queries, observations, requests, and more.

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSOLALIA with Frank Green-wood.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!

wednesday 17

6:00 GOOD MORNING from Lew Merkel-son with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Apr. 16)

9:15 MANAGER'S REPORT from Marvin Segelman. (Apr. 16)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Apr. 16)

9:45 OPINION with Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (Apr. 16)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Ele-mentary School.

11:00 THE GREATEST ACES: Edward H. Sims, author of the aforesaid book (Harper & Row) and specialist in mili-tary history is interviewed by Harold Quigley.

12:00 AN ALBUM OF BASIC WHEEL:
OFFENBACH—ROSENTHAL: Gaité
Parisienne. (25)
STRAUSS—DORATI: Graduation Ball.
(26)
The Philharmonia Orchestra/Charles
MacKerras (Capitol 8654)

1:00 CRYSTAL SET CLASSROOM—Sec-ondary School.

1:30 CRYSTAL SET CLASSROOM—Ele-mentary School.

2:00 PO/IT-RI N: A program of poetry selections.

3:00 CONTEMPORARY MUSIC FROM CRI:

WALLINGFORD RIEGGER: Fantasy and Fugue for Orchestra and Organ. Polish Nat'l Radio Orch./Krenz (20) (CRI 219)

GEORGE CRUMB: Night Music I. Toth/sop; (19) (CRI 218)

COLIN McPHEE: Nocturne. Hessian Ra-dio Symph./Van Vactor (7) (CRI 219)

LEE HOBY: Piano Concerto. Atkins/solo; Polish Nat'l Radio Orch./Krenz (25) (CRI 214)

OTTO LUENING: Synthesis for Orches-tra and Electronic Sound. Hessian Radio Symph./Van Vactor (5) (CRI 219)

4:30 PROGRAMS FOR YOUNG PEOPLE: Mary Lash narrates part one of "The Classics and Fairy Tales," followed by Arlene Sagan and "Signposts." Japanese children's songs and games conclude the day's program.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dorothy Healey.

6:30 British Press Review with Harry Pollard.

6:45 Opinion with J. E. Pournelle.

7:00 THE OPEN HOUR.

8:00 SCIENTIFIC EMISSARY TO THE PEOPLES REPUBLIC OF CHINA: Prof. Gerald Milhaud with a report on his ex-periences as scientific emissary from Charles de Gaulle to Communist China in order to explore possibilities for close cooperation between France and China. Recorded at the U of C, San Di-ego in November, 1967.

9:00 ARTIS: KPFA's repertory group pre-sents another outstanding performance from their unlimited repertoire. Pro-ducer, Howard Ameker.

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT: "O, to be in England" Part II. EDWARD EL-GAR: Severn Suite. Brighouse and Ras-trick Band/Walter Hargreaves (Pye-10372). The Music Makers. Janet Baker/alto; London Philharmonic Choir and Orchestra/Sir Adrian Boult (HMV 2311)

11:15 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!

thursday 18

6:00 GOOD MORNING from Lew Merkel-son with mostly music.

9:00 BRITISH PRESS REVIEW with Har-ry Pollard. (Apr. 17)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with Dorothy Healey, a member of the Communist Party. (Apr. 17)

9:45 OPINION with J. E. Pournelle, Assoc. Prof. of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, and is closely involved in the conserva-tive movement. (Apr. 17)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Ele-mentary School.

11:00 CONTEMPORARY FRENCH MUSIC: GIGOUT: Toccata, Pecs/organ (Quali-ton 1222)

HONEGGER: Concerto da Camera. Fr. Radio Ens./Tzipine (16) (Pathe 665)

VIERNE: Andantino. Pecs/organ (Quali-ton 1222)

POULENC: Piano Concerto. Tacchino/solo; Paris Conserv./Prete (19) (An-gel 36426)

DUPRE: Prelude and Fugue in B. Pecs/organ (Qualiton 1222)

RIVIER: Symphony No. 5 in A. Fr. Ra-dio Orch./Tzipine (21) (Pathe 286)

MESSIAEN: Meditation IX. Pecs/organ (Qualiton 1222)

BECAUD: Opera d'Aran—finale. Paris Opera Ens./Prete (18) (Angel 3637)

JOLIVET: Concertino for Trumpet, Pi-ano and String Orchestra. Lamoureux /Jolivet (10) (Westminster 19118)

1:00 CRYSTAL SET CLASSROOM—Sec-ondary School.

1:30 CRYSTAL SET CLASSROOM—Ele-

2:00 FROM THE MIDWAY: Daniel Bell, visiting professor of sociology at the University of Chicago, discusses "Post Industrial Society: Will the Technocrats Form the New Ruling Class?" Mr. Bell was the first labor editor of Fortune magazine, and is the author of "A His-tory of Marxian Socialism In the United States." (Univ. of Chicago)

3:00 SCIENCE JOURNAL: An occasional program from Deutsche Welle, the Voice of Germany.

ORIGINAL GRAPHICS LIMITED, located at 8900 Melrose Ave., Los Angeles, this month will be featuring works created by: Harold Altman and Linda Plotkin. The show will be on view from April 8 to April 30. The Gallery is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday from 1 p.m. until 5 p.m. Telephone 878-1941.

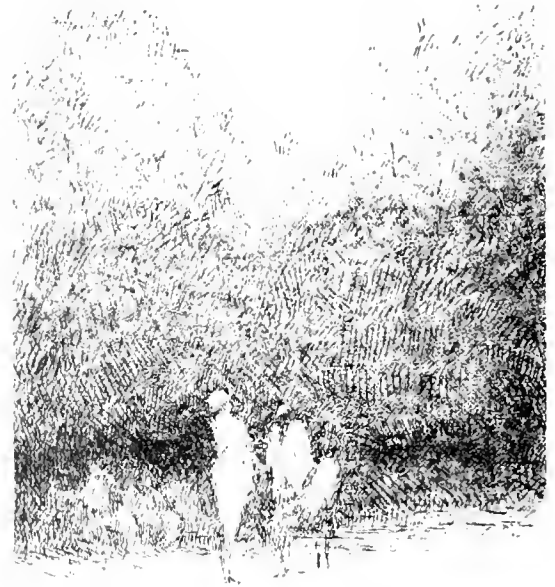
It is of particular interest to the collector to note that in a decade Harold Altman has received more grants than most artists do in a lifetime. He has had over 75 one-man shows in the United States and has had his works on exhibition in all major print shows throughout the world. His etchings and aquatints can also be found in major museum print collections throughout the world.

Mr. Altman says that in his etchings and drawings he is primarily concerned "with man and the world in which he lives." It is his desire to create totality or oneness; a oneness in which the vast empty spaces themselves are an integral part of the whole. Mr. Altman notes that he rarely draws from life, but rather depends on observation and memory.

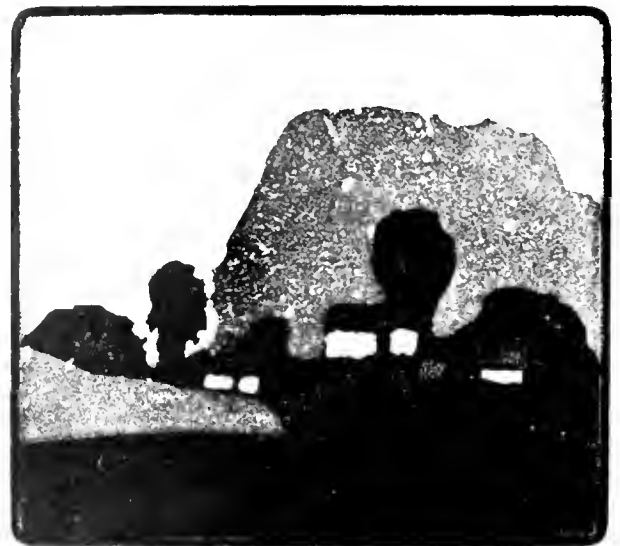
Linda Plotkin lives in the tree filled rolling hills that she portrays in her images. The techniques of her magnificently colored Intaglios, however, are complicated. She has captured the serenity and quiet of the Pennsylvania countryside. The January 21 edition of the Washington Post reviews her one-man show as, "hard to forget."

Linda Plotkin, who in private life is Mrs. Harold Altman, has had many important print exhibitions in the United States. She has also been included in some of our most important museum print collections.

HAROLD ALTMAN



LINDA PLOTKIN





**KPFK, IN COOPERATION WITH
THE UCLA COMMITTEE ON FINE ARTS PRODUCTIONS
PRESENTS A SERIES OF THREE CONCERTS
TO BE HELD IN ROYCE HALL AND SCHOENBERG HALL, UCLA.**

1. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — I: *Polychoric Music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: The Pacifica Singers, the Pacifica Brass Ensemble, the Los Angeles Recorder Society. Conducted by Paul Vorwerk. Royce Hall — 8:30 p.m., Saturday, April 20.*

2. AN EVENING OF MUSIC BY CHARLES IVES. *Marni Nixon sings songs by Ives. Sam Jaffe reads from Ives' "Essays before a Sonata." Frances Mullen Yates performs Ives' monumental "Concord" Sonata. Schoenberg Hall — 8:30 p.m., Saturday, May 25.*

3. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — II: *Polychoric music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: same as above. Royce Hall — 8:30 p.m., Saturday, June 22.*

*Tickets for the Royce Hall concerts: \$3.75, \$3.00, \$2.25, \$1.50 (students)
Tickets for the Schoenberg Hall concert: \$3.75, \$3.00, \$1.50 (students)*

SERIES TICKETS ALSO AVAILABLE: \$8.50, \$7.00, \$6.00

ALL PROFITS FROM THE CONCERTS GO TO KPFK, PACIFICA LISTENER-SPONSORED RADIO IN SOUTHERN CALIFORNIA. Call TR 7-5583 or 984-2420 for information.



3:15 MISCELLANY.

3:30 MUSIC FROM OBERLIN:
BUXTEHUDE: Fanfare and chorus.
BRAHMS: Clarinet Sonata in F.
SPEER: Trumpet and Trombone Sonata.

4:30 PROGRAMS FOR YOUNG PEOPLE:
Eric St. Clair reads his own "The Bear and the Tartan," followed by Mary Lash with part two of "The Classics and Fairy Tales." The late Carl Sandburg continues to read his own poetry for children.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Robert Tideman.

7:00 A TIDY END — a play by Peter Garvie.

8:00 EVENINGS ON THE ROOF:
Serge Fournier conducts the Toledo (Ohio) Orchestra in ELIZABETH GOULD's Suite for Woodwinds, Brass, and Percussion. We also hear Miss Gould's Sonata for Viola and Piano. (Apr. 23)

9:00 GALLIMAUFY with Leonard Brown. Eat softly and carry a big toothpick. Gallimaufy is high in protein for those who eat filter tips and weigh their heads every day.

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSALALIA.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!

friday 19

6:00 GOOD MORNING from Lew Merckson with mostly music.

9:00 GERMAN PRESSREVIEW with Martin Hall. (Apr. 18)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Dr. Ralph Forsyth, Asst. Research Psychologist at the Cardiovascular Research Institute, U. of Calif. Medical Center, San Francisco; member of the Socialist Labor Party. (Apr. 18)

9:45 OPINION with Robert Tideman, Executive Secretary, Northern Calif. Henry George School; columnist for Marin County's "Pacific Sun." (KPFA) (Apr. 18)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC OF THE EARLY RENAISSANCE AND BAROQUE DANCES AND DIVERSIONS: Works by DE LANTINS, DUNSTABLE, DUFAY, FRYE, CONTRACTUS, ALBINONI, CORELLI, TELLEMANN, VIVALDI, CLARKE, PURCELL, SWEELINK and many anonymous compositions including some from the Locheimer Liederbuch. Performers include the Purcell Consort of Voices and the Musica Reservata (Turnabout 34058), Maurice Andre & Marcel Lagorce, trumpets and Jean-Pierre Rampal, flute (Mercury 50404) and the Nuremberg Gambencollegium (Archive 3222).

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 A NEW THEORY OF MASS COMMUNICATIONS: An address given by Lee Loevinger, Commissioner on the Federal Communications Commission at a meeting of Town Hall of California on November 21, 1967.

2:45 THE 16th CENTURY DANCE BAND: Late in May, Professor George Houle and the Stanford University Renalsance-Baroque Ensemble visited KPFA and recorded a concert of 16th century wind music. The music is joyous and Mr. Houle's comments on it and its times are equally delightful. Playing the shawms and crumhorns are George Houle, Lyle Nordstru, Patricia Nordstrum and Herbert Meyers. (KPFA)

3:15 MISCELLANY.

3:30 THE LOS ANGELES CHAMBER ORCHESTRA:
KRAFT: Silent Boughs.
DVORAK: Serenade in E.
LAMPUGNANI: Superbo di me Stesso.
PURCELL: Fairy Queen Suite, Henry Lewis conducts; Marilyn Horne (Mrs. Lewis) is the soprano soloist. (BBC)

4:30 PROGRAMS FOR YOUNG PEOPLE:
Another Maori folk tale precedes Claire Bloom's reading of "Kashtanka" by Anton Chekhov.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

Dear Friends:

The tragic legacies of sexual ignorance shown in divorce statistics and teenage delinquency confront our society on an unprecedented scale with a problem which must be solved. In America, one marriage in four now ends in divorce.

Our Goal: To establish man's sexuality and appreciation of his senses as a health entity. To deal intelligently with sexual abuses and aberrations via the illumination of improved knowledge, so that man can protect his mental and physical health from injury.

We Begin: The Institute recently acquired an ELYSIUM FIELD, a private estate near Los Angeles. Quiet seclusion offers a sanctuary for meditation and study, as well as a social retreat where members may relax in intimate personal contact with nature and with others like themselves who are in the vanguard of the battle for physical, intellectual and emotional freedom.

Who Can Participate: Those who believe in the wholesomeness and essential rightness of all the parts and functions of the human mind and body.

Your Inquiry: For more information, write to ELYSIUM INSTITUTE, 5436 Fernwood Avenue, Dept. KP8-4, Los Angeles, California 90027.

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7:00 THE OPEN HOUR.

8:00 RELIGION AND HUMAN RELATIONS IN A TECHNOLOGICAL SOCIETY: A panel dialogue from the 1968 International Cooperation Festival held by the International Cooperation Council in conjunction with the School of Education, San Fernando Valley State College. Participating were: Herman Ballin, attorney; Saul J. Klapman, Ph.D., senior scientist, Hughes Aircraft; Donald H. Rhoades, Ph.D., professor of philosophy of religion, Claremont Men's College; Quentin Ogren, professor of law, Loyola University; Muhsin El-Biali, Ph.D., Director, Islamic Foundation of Southern California; and J. Walter Cobb, Ph.D., consultant, L.A. County Commission on Human Relations. The moderator is Aly Wassil, president, United World. (For meeting location, please call OL 2-2247) (Apr. 22)

9:00 THE KPFK FOLK FESTIVAL with Jeff Miller.

10:00 THE LATE EVENING NEWS.

11:00 AMOEBC DYSENTERY. Jack Margolis interviews various people who once had amoebic dysentery.

saturday 20

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY TO GREECE. "GREEKS CELEBRATE EASTER" (SPECIAL) HOST AND PRODUCER Jim Papadatos. F.Y.I. GREEK EASTER IS ON APRIL 21, 1968.

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wilson presents POULENC's Organ Concerto as performed by Berj Zamkochian with the Boston Symphony led by Munch (RCA 2567) and two BACH Preludes played by Marie-Claire Alain (MHS 631).

12:30 ALL ABOUT CARS with race driver, announcer and newsman, Jim Matthews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with the late Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 CHAUSSON'S POEM OF LOVE AND THE SEA: Andre Carpenter reads Maurice Boucher's "La Fleur des Eaux" (The Water Flower) and "La Mort de l'Amour" (Love's Death); Irma Kolassi, mezzo-soprano, sings Ernest Chausson's setting of those poems; Poeme de l'Amour et de la Mer, with Louis De Froment conducting the London Philharmonic Orchestra. (London 1386—out-of-print)

2:30 MUSIC FROM SWITZERLAND: THEODOR FROHLICH: Five Lieder. Ernst Hafliger/tenor.

HERMANN SUTER: Symphony in D. Basel Orchestra/Hans Munch.

OTMAR SCHOECK: The Tale of the Fisherman and His Wife. Ira Malaniuk/mezzo; Ernst Hafliger/tenor; Peter Lager/bass; Beromunster Radio Orch/Erich Schmid.

ALPHONSE ROY: Ballade for Orchestra. Geneve Studio Orch./Hans Haug.

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood. (Apr. 15)

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses the Romantic Era.

7:00 TEENS ASK WHY: Another bi-weekly thought-adventure with teenagers and a qualified adult, probing a topic of pertinence to our times.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 DUKE JOHNSON who is into a lot of Negro poetry.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT throbs with new life. Good Old Uncle Mitch controls the situation with a flick of his finger.

2:30 JAZZ ALL MORNING with Jan Harvey.

sunday 21

8:00 THE MYSTIC CIRCLE: A MEDITATION BE-IN with Jack Gariss. Exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: STRAUSS's Die Fledermas.

10:30 THE GREATEST ADVENTURE: The implications of science and the race into space are immense. Mitchell Harding reports the background of this adventure in a program now entering its 8th year at KPFK.

11:00 THE MORAL AMBIGUITY OF AMERICA — Is American Democracy Viable? The sixth and final of the 1967 CBC Massey Lectures given by Paul Goodman. In his final lecture, Dr. Goodman "looks for signs of hope in the picture of America he has drawn." (CBC)

12:00 HAYDN'S L'INFEDELTA DELUSA: "Unfaithfulness Does Not Pay" a comic opera:

THE CAST

Rotraud Hanssmann Sandrina
Matti Johanni Nenscio
Brigitta Durla Bepina
Peter Van Der Bilt Nanni
Hans-Georg Ratchin leads the S.W. Germany Radio Symphony (Association of German Broadcasters) (not commercially available).

1:45 THE DOUBLE GALLANT.

3:15 RAVI SHANKAR SPEAKS: This time it's a verbal "Raga" lasting about two hours. The famed sitarist talks to KPFK's William Malloch about his and Indian music's past, present and future.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N., from United Nations Radio, N.Y.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 THE YANKEE PEDDLER. A play by Kay Hiel.

8:00 WHICH DIRECTION FOR THE LEFT IN 1968: Professor Michael Schon, Chairman of the Department of Speech, and a director of forensics at California Institute of Technology; and Dorothy Healey, a member of Communist Party exchange views at a meeting of a Community Discussion Project group. The

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chairman is George Willet. This was held December 1, 1967 before the Peace and Freedom Party was officially on the California ballot.

9:15 CONTEMPORARY MUSIC FROM BRITAIN:

ALEXANDER GOEHR's "Two Choruses" (after Milton and Shakespeare).

PETER MAXWELL DAVIES' "Leopardi Fragments," with soprano, Mary Thomas and alto, Rosemary Phillips. And finally MALCOLM WILLIAMSON's "Symphony for Voices" are performed by the John Alldis Choir and members of the Melos Ensemble.

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

monday 22

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 ISRAEL REPORT with Dan Eshel. (Apr. 19)

9:15 MOVIEREVIEW with Gene Youngblood. (Apr. 27)

9:30 OPINION with Gus Matzorkis. (Apr. 19)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Apr. 19)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Apr. 19)

12:00 WORKS FROM THE MANNHEIM SCHOOL:

JOHANN STAMITZ: Orchestral Trio in C.

FRANZ XAVER RICHTER: String Quartet Op. 5, No. 4 in B. The Drok Qt.

CARLO GIUSEPPE TOESCHI: Violin Concerto in D. Georg Friedrich Handel/soloist.

ANTON FILTZ: Sinfonia a 8. In the three orchestral works Karl Ristenpart conducts the Saar Radio Chamber Orchestra. (Odeon 91103)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 PROGRESS AND PROBLEMS IN THE CALIFORNIA RESOURCES AGENCY: The Honorable Norman B. Livermore,

Jr., Administrator of Resources for the State of California speaking at Town Hall of California in August, 1967.

2:45 GERMAN CHANT: The Choir of the Vienna Hofburgkapelle is directed by Josef Schabusser. (Turnabout 34070)

3:00 TO BE ANNOUNCED.

4:00 FISCHER - DIESKAU SINGS BEE-THOVEN: The baritone performs, with pianist Jorg Demus, "Adelaide" and "An die ferne Geliebte" (To the Distant Beloved). (DGG 39197)

4:30 PROGRAMS FOR YOUNG PEOPLE: German Radio continues its English version of "Once Upon a Time," followed by Josh Barkin's "Forest Lore," Ruth Prince Buell's reading of Saroyan's "Old Fashioned Romance" precedes excerpts from "Babes in Toyland."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER—FAREWELL TO INTEGRATION: W.H. Ferry of the Center bids a melancholy farewell to integration and urges whites to help blacks make their segregated communities and institutions self-governing and in accord with black aspirations. Center members disagree. "You can't say farewell to something you haven't yet tried." (Apr. 26)

9:00 TCHAIKOVSKY'S ODE TO JOY: A setting of the Schiller work used by Beethoven in his 9th Symphony. From a 1949 Radio Moscow performance. (KPFA)

9:30 BASIC ASSUMPTIONS OF U.S. POLICY IN SOUTHEAST ASIA: William P. Bundy, Assistant Secretary of State for Far Eastern Affairs, participating in an Inter-Religious Conference on the United States and Southeast Asia, held in Los Angeles on October 11, 1967.

10:00 THE LATE EVENING NEWS.

10:15 THE HEBREW PROGRAM with Dan Eshel.

10:45 OLD TIME RECORD REVIEW: Gulf Coast Fiddling. Fiddlers from the Gulf of Mexico area, with an analysis of stylistic influences and background.

11:15 ROLLER SKATING FROM BUTTE, MONTANA. Jack Margolis describes some of the excitement on the floor of Fred's Roller Skating Rink, in Butte, Montana.

tuesday 23

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Apr. 22)

9:15 MILESTONES IN MEDICINE: On the track of malaria. Ronald Ross discovers the germ. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (Apr. 22)

9:45 OPINION with Theodore Edwards. (Apr. 22)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC NOT FOR EXPORT: REALLY RARE RIMSKY-KORSAKOV: Symphony Number One—USSR State Radio Symphony Orchestra/Boris Khaikin. (MK D 17323/4. Pan-Voevoda: Suite—Bolshoi Theater Orchestra/Yevgeny Svetlanov. (MK D 15225/6.) Presented by Joe Cooper.

12:00 EVENINGS ON THE ROOF. (Apr. 18)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 NEW AMERICAN MUSIC: IRWIN FISCHER: Overture On An Exuberant Tone Row. Louisville/Whitney (7) (Lou 676)

EZRA SIMS: Quartet No. 3. Lenox Qt. (25) (CRI 223)

ROBERT GROSS: Epode for Solo 'cello. Gabor Rejto/solo (6) (CRI 208)

ROBERT MOEVS: Musica da Camera. Contemporary Chamber Ens./Weisberg (12) (CRI 223)

3:00 THE EXPLORATION OF THE EARTH: No route to the west—Henry Hudson searches for the Northwest passage. (Deutsche Welle)

3:15 MISCELLANY.

3:30 THE HISTORY OF MUSIC. (Apr. 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" precede the Disney production of "A Child's Introduction to Melody." Dave Ossman's reading of "A Guggle of Geese" concludes the afternoon's program.

kpfk folio

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Human Rights Interviews with Tiger Slavik.
- 6:30 French Press Review with Georges Cleyet.
- 6:45 Opinion with Marshall Windmiller.

7:00 MANAGER'S REPORT from Marvin Segelman. (Apr. 24)

7:15 THE STATIC SEEKER with Don Deitch.

7:30 THE OPEN SHOJI ON JAPAN: George O. Totten, Itsuki Igawa, and Kazumitsu Kato present another session of news and views, analysis and commentary on events and happenings in Japan.

8:00 JOAN SUTHERLAND SPEAKS: Gene Bruch of High Fidelity magazine speaks with the great Australian soprano about old-fashioned opera plots, vocal technique, the tearing down of the "Met" and how it feels to be on top. Miss Sutherland is both articulate and charming in her replies.

8:15 JOAN SUTHERLAND SINGS: GOUNOD: Faust, Act III, Scene I. Margreta Elkins/Sibel; Franco Corelli/Faust; Nicolai Chiaurov/Mephistopheles; Joan Sutherland/Marguerite (24) (London OSA1433)
ROSSINI: La Cambiale di Matrimonio, "Vorrei Spiegarsi." (6)
BELLINI: Beatrice di Tenda, "Deh! Se Un'urna." (6) London Symphony/Richard Bonyng (London A4254)

9:00 THE ELECTRONIC MAGAZINE with Carlos Hagen.

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSOLALIA.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!

wednesday 24

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Apr. 23)

9:15 REPORT FROM THE MANAGER. (Apr. 23)

9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (Apr. 23)

9:45 OPINION with Marshall Windmiller. (KPFA) (Apr. 23)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 AN INTERVIEW WITH MICHAEL NOVAK: Dr. Novak, author of "A Time To Build," (Macmillan Co.), professor at Stanford University, and a regular contributor to "Commonweal," talks with Harold Quigley, Leader of the Ethical Culture Society of Los Angeles.

12:00 THE BAWDY MOZART: Satirical ensembles, arias and canons (some rather bawdy) are performed by Erika Koth/sop; Peter Schreier/ten; Hermann Prey/bar; Walter Berry/bass; with Erich Keller conducting the Convivium Musicum of Munich and Xaver Mayer leading the Vienna Akademie Kammerchor. (Seraphim 60050)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 PO/IT-RI N. A program of poetry selections.

3:00 MONTEVERDI'S VESPRO DELLA BEATA VERGINE: Robert Craft leads the Gregg Smith Singers, the Texas Boys Choir, and the Columbia Baroque Ens. in the VESPERS OF 1610. The soloists include Richard Levitt/ten; Myra Kestenbaum/viola and Michael Tilson Thomas/harpsichord, all of whom have done programs for KPFA. Other soloists are Melvin Brown/ten; Gloria Prosper/sop; Adrienne Albert/mezzo; Archie Drake/bass; and Anita Priest/organ. (Columbia M2S763)

4:30 PROGRAMS FOR YOUNG PEOPLE: Another "Signpost" from KPFA precedes Japanese children's songs and games. Arlene Sagan returns with Dr. Foote to read from Andrew Lang's "Colored Fairy Books." Burl Ives concludes the day with "The Lollipop Tree."

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 OPINION with Bishop C. Edward Crowther.
- 6:30 British Press Review with Harry Pollard.
- 6:45 Opinion.

7:00 THE OPEN HOUR.

8:00 BASIC ASSUMPTIONS OF U.S. POLICY IN SOUTHEAST ASIA: Hans J. Morgenthau, Distinguished Service professor of Political Science and Modern History, University of Chicago, participating in an Inter-Religious Conference on the United States and Southeast Asia, held in Los Angeles on October 11, 1967.

8:30 THE HIPPIES IN AMERICA: Dr. Lewis Yablonsky, professor of sociology and chairman of the department at San Fernando Valley State College, speaking at a meeting of the Ethical Culture Society of Los Angeles in January, 1968.

9:15 A CHILD, AGAIN: A presentation of the WNEW Radio News and Public Affairs Department, broadcast on WNEW's Sunday News Closeup on November 12, 1967. Written and produced by Steve Young. Executive producer, Alan R. Walden.

9:45 MISCELLANY.

10:00 THE LATE EVENING NEWS.

10:15 MUSIC NOT FOR EXPORT: "O, to be in England" Part III, ARNOLD BAX: Moy Mell, Cyril Smith and Phyllis Sellick, duo-pianists (MK D 011284) Symphony No. 6. New Philharmonia Orchestra/Norman Del Mar (Lyrita 35)

11:15 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

1:30 SUN SOUNDS with Vic Gipson. Hey, Merv, jazz and soul all through the night!

thursday 25

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Apr. 24)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION: Bishop C. Edward Crowther. (Apr. 24)

9:45 OPINION with John Haag. (Apr. 24)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 CHARLES-VALENTIN ALKAN: Pianist, Raymond Lewenthal discusses the life and music of the man he calls the Berlioz of the piano. Mr. Lewenthal also is heard performing Le Festin d'Esope, Symphonie, L'Vision, L'Tamboue, the Etude in A-flat and the Sonata. (WBAI)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE MIDWAY: "Biology in a Historical Context" is discussed by Ray

Koppelman, associate professor of biochemistry at the University of Chicago. (Univ. of Chicago)

3:00 SCIENCE JOURNAL. (Deutsche Welle)

3:15 MISCELLANY.

3:30 MUSIC FROM OBERLIN:
ROUSSEL: Divertissement for Piano and Woodwind Quintet.
BEETHOVEN: String Trio.

4:30 PROGRAMS FOR YOUNG PEOPLE:
Eric St. Clair reads another of his famous bear stories, then the late Carl Sandburg reads from his own poems. After a reading of Greek myths by Jean Estes, everybody sings.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 THE HEROINE NOBODY KNEW, a documentary on Edith Cowell.

8:00 EVENINGS ON THE ROOF: Peter Yates presents recordings of EIVIND GROVEN's 43-tone organ (with just intonation). We also hear some orchestral Norwegian music including GROVEN's Hjarlar Ijod Overture. Ølvin Fjeldstad conducts the Oslo Philharmonic Orchestra. (Apr. 30)

9:00 GALLIMAUFRY with Leonard Brown. You're reading when you should by listening! Quick, turn on, the radio...

10:00 THE LATE EVENING NEWS.

10:15 LOOKING IN with Elliot Mintz.

11:15 GLOSSOLALIA

1:30 SUN SOUNDS with Vic Gipson, Hey, Merv, jazz and soul all through the night!



6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Apr. 25)

9:15 ON JAZZ: Observations on the music and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman. (Apr. 25)

9:45 OPINION with Tibor Machan. (Apr. 25)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 MUSIC FROM MYTHOLOGY:
DITTERSDORF: The Rescue of Andromeda By Perseus (Symphony in F). Winterthur Symph./Dahinden (23) (Concert Hall 1227)

BACH: The Contest Between Phoebus and Pan, Cantata No. 201, Swabian Choral Soc; Stuttgart Orch/Grischkat (53) (Baroque 2835)

HANDEL: Ariadne—overture, Bamberg Symph./Reinhardt (6) (Vox 511300)

BARBER: Medea, Eastman-Rochester Orch./Hanson (26) (Mercury 50224)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 FROM THE CENTER. (Apr. 22)

3:00 CHRISTA LUDWIG—A LIEDER RECITAL: The mezzo-soprano performs works by WOLF, STRAUSS and MAHLER, Gerald Moore accompanies at the piano. (Seraphim 60034)

3:30 THE FRANCIS CHAGRIN ENSEMBLE:
PURCELL: Trumpet Sonata.
BACH: Double Harpsichord Concerto in C.
KUBIK: Divertimento No. 2.
MARTINU: Harpsichord Concerto. (BBC)

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Mohi and Uncle Eru" is another tale from New Zealand, followed by Andrew Lang's "Master Thief." Songs by Burl Ives concludes today's programs.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—NEW TRENDS IN SEX MORALITY: Antony Grey, executive secretary of the Albany Trust and the Homosexual Legal Reform Society, London, England, speaking before the Southern California Council on Religion and the Homophile. (For meeting locations please call OL 2-2247) (Apr. 29)

9:00 THE KPFK FOLK FESTIVAL with Jeff Miller.

10:00 THE LATE EVENING NEWS.

11:00 POTATOES THRU HISTORY. Part VII of a 12-part discussion by Jack Margolis of the role the potatoe has played in the sexual relations of Belgian nobility.



8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 A MUSICAL JOURNEY TO GREECE: "MANOS HADJIDAKIS RADIO FESTIVAL" EXCLUSIVE PRODUCTION FOR PACIFICA RADIO. Host and Producer, D. Jim, Papadatos and guest Athan Karras. Lorka's "Blood Wedding" Translated by Nick Gatsos, Music by MANOS HADJIDAKIS. Vocalist: Lakis Pappas.

11:30 CALLING CQ with Ray Meyers.

12:00 MUSIC FROM CANADA:
MURRAY ADASKIN: Rondino for Nine Instruments. Chamber Ensemble of the Winnipeg Symph. Orch./Victor Feldbrill (4).
HARRY SOMERS: Sonata No. 1, Marta Hidy/violin and Chester Duncan/piano (24).
DIRK KEETBAAS: Three Miniatures. The composer is the flute soloist (4).
ISTVAN ANHALT: Trio for violin, cello and piano. The Halifax Trio (18). (Canadian Broadcasting Corp.)

1:00 CUISINE BOURGEOISE with the late Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 DAVE LANNAN: Sings his own songs, a few folk tunes, and a couple by Leonard Cohen. Nick Sapiens is heard on the musical saw and Patti Lannan makes an occasional comment between numbers.

2:45 THE BAMBERG PIANO QUARTET IN "LIVE" CONCERT:
BEETHOVEN: Piano Quartet in E-flat, Op. 16. (24)
BRAHMS: Piano Quintet in E-flat, Op. 44. (30)

The performers are Ernst Groschel/piano; Wilhem Klepper and Josef Vavrik/violins; Herbert Blendinger/viola and Hans Melzer/cello. (Inter Nationes)

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIE REVIEW with Gene Youngblood. (Apr. 22)

kpfk folio

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich and a study of Lieder and Short Piano Pieces in the 19th century.

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 DUKE JOHNSON who is into a lot of Negro poetry.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE STORY TELLER.

12:00 THE CONTINUING CARROT with your friendly neighborhood Honkie, Mitchell Harding. There's no one better qualified. Noon? No, Midnight.

2:30 JAZZ ALL MORNING with Jan Harvey.

sunday 28

8:00 THE MYSTIC CIRCLE.

10:00 GOLDEN VOICES: Recordings of baritone, Carlo Galeffi, 1886-1961.

10:30 RUDOLPH FRIML: A sound profile in which Tony Thomas of the Canadian Broadcasting Corp. speaks with the composer of Rose Marie about his student days and the "golden years" when he had three shows running on Broadway simultaneously.

11:00 OUR CROWD: Stephen Birmingham, author of the aforementioned book (Harper & Row) is interviewed by Harold Quigley, Leader of the Ethical Culture Society of Los Angeles.

11:30 HANS WERNER HENZE — DER JUNGE LORD: The young Lord, a comic opera in two acts.

THE CAST

Lord Barrat Loren Driscoll
Baroness von Greenweasel Patricia Johnson
Luise Edith Mathis
Wilhelm Donald Grobe
Chorus and Orchestra of the Deutsche Opera, Berlin and the Schoeneberger Children's Chorus/Christoph Von Dohnanyi (DGG 139 257/59)

2:00 SOPHOCLES ELECTRA.

3:30 THE VIEW FROM THE ARAB SIDE: Guy Ottewell, research librarian at UCLA, whose sympathies are with the

Arab cause, asks the "hard" questions of two Arab students from UCLA: Ma'bid Mahmud, graduate in economics; and Bassim Shawaf, graduate in engineering.

4:30 MUSIC FROM THE MIDDLE EAST: Music from Lebanon and Egypt.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington, (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS—Know Your Enemy, I: Hugh S. Bonar, Jr., Ph.D., Prof. of History, Calif. State College at L.A. reviews: "The Land and Government of Muscovy," Heinrich von Staden (Stanford U. Press); "The Fall of Berlin," Marshall Vasili I. Chuikov (Holt, Rinehart & Winston); "The Making of a Workers' Revolution," Allan K. Wildman (U. of Chicago Press); "The Peasant in Nineteenth Century Russia" (Stanford U. Press); and "The Origin of Forced Labor in the Soviet State 1917-1921," James Bunyan (Johns Hopkins Press).

7:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence R. Sperber, ACLU attorneys. (May 3)

8:00 THE HOLLAND MUSIC FESTIVAL: Highlights from the 1967 series as prepared by Radio Nederland:

MONTEVERDI: Gloria In Excelsis Deo. (13)

HENZE: Della Fiaba Estrema—Pt. II. (11)

DES PREZ: Magnificat Quarti Toni—Pt. II. (10)

LIGETI: Dies Irae. (14)

GRAAF: Quartet for Flute and Strings. (8)

THRIET: Tambourin. (3)

HEPPENER: Quartetto. (14)

HENZE: Oboe and Harp Concerto—finale. (6)

MOZART: Exsultate Jubilate. (9)

BRONS: Epitaph for Orchestra. (8)

Performers include the Netherlands Chamber Choir and Orchestra and the Hague Philharmonic with conductors Felix de Nobel, David Zinman, Francis Travis and Bruno Maderna.

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.



monday 29

6:00 GOOD MORNING from Lew Merkleson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray. (Apr. 26)

9:15 MOVIEREVIEW with Gene Youngblood. (May 3)

9:30 OPINION with William Gruver. (Apr. 26)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Apr. 26)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM—Elementary School.

11:00 COMMUNITY DISCUSSION PROJECT. (Apr. 26)

12:00 A 16TH CENTURY CONCERT:
VALDERRABANO: Two Sonatas. (5)
Charles Byrd/guitar (Washington 411)
ANONYMOUS: Three Love Songs. Robert White/tenor; and the Renaissance Trio (6) (Project 7004)
ATTAIGNAT: Two Gailliarde. Brass ens./Masson (3) (Nonesuch 1111)
NILAN: Two Pavanes and Three Fantasies. Byrd/guitar (2 & 10) (Washington 411)
VECCHI: Il Convito Musicale. The New Italian Madrigaletto/Giani (24) (Turnabout 34067)

1:00 CRYSTAL SET CLASSROOM—Secondary School.

1:30 CRYSTAL SET CLASSROOM—Elementary School.

2:00 SEMANTICS AND THE DEMAGOGUE: Dixon Gayer, editor and publisher of the "Dixon Line," and professor of journalism, California State College at Long Beach tells how "purr" words and "snarl" words are used by demagogues. Given at the Unitarian Church of Orange County in October, 1967.

2:45 GRACE BUMBRY AS CARMEN JONES: Early in 1967 we were able to broadcast a tape of Bizet's opera Carmen with Grace Bumbry in the title role; recently MGM has re-issued (on Heliodor 25046) a recording Miss Bumbry did before her spectacular leap to operatic stardom at the 1962 Bayreuth Festival, "Carmen Jones." This musical play which utilizes Bizet's melodies was written by Oscar Hammerstein, II. Also featured in the cast are George Webb, as Joe; Ena Babb, as Cindy Lou;

Elizabeth Welch, as Frankie and Thomas Baptiste, as Husky. The Chorus and Orchestra are conducted by Kenneth Alwyn.

3:30 **WHATEVER BECAME OF ... LINA BASQUETTE?** The widow of Sam Warner and star of De Mille's "The Godless Girl" talks with Richard Lamparski about some of the stars she knew intimately: LUPE VELEZ, JEAN HARLOW, CLARA BOW. This program was recorded in Bucks County where Miss Basquette breeds champion Great Danes. No, Lamparski has not gone to the dogs.

4:00 **AN ELISABETH SCHWARZKOPF SONG BOOK:** Pianist, Gerald Moore accompanies the soprano in songs by WOLF, WOLF - FERRARI, DEBUSSY, RACHMANINOFF and SCHUBERT. (Angel 36345)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** German Radio presents its English version of "Once Upon a Time," followed by KPFA's series, "Forest Lore." Then we hear Maureen McIlroy and "The Mermaids."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 **THE OPEN HOUR.**

8:00 **PRESS PROBE—The Frontier of Responsible Action:** The object of attention in this edition is Homer A. Jack, former national director of SANE, presently director of the Division of Social Responsibility of the Unitarian/Universalist Association of North America. The panel consists of: Mary Clarke, a national committeewoman of the Jeanette Rankin Brigade; Dr. J.E. Pournelle, professor of history, Pepperdine College; and Harold Quigley, Leader of the Ethical Culture Society of Los Angeles. Harry Pollard is the moderator and producer.

9:00 **RUGGIERO RICCI ON AND OFF STAGE:** The violinist speaks and performs the following:

PAGANINI: Concerto No. 2 in B. London Symp/Collins (28) (London 9131)
BRUCH: Concerto in G—excerpt, played on 15 different instruments. (8) (Decca DXE 179)

10:00 **THE LATE EVENING NEWS.**

10:15 **THE HEBREW PROGRAM** with Dan Eshel.

10:45 **OLD TIME RECORD REVIEW:** Ma Rainey. The first of 13 programs on Negro music of the 1920s. This show examines the life and music of the "Mother of the Blues," Gertrude "Ma" Rainey.

11:00 **THE LYNDON B. JOHNSON SHOW.** It's really the Jack S. Margolis Show, but who would listen to Jack S. Margolis? Now that we think of it, who would listen to Lyndon B. Johnson?



6:00 **GOOD MORNING** from Lew Merkleson with mostly music.

9:00 **SOVIET PRESS REVIEW** with William Mandel. (Apr. 29)

9:15 **MILESTONES IN MEDICINE:** Help for Diabetes. (Deutsche Welle)

9:30 **WELFARE CHECK** with Audrey Rawitscher. (Apr. 29)

9:45 **SEARCH AND RESEARCH** with William Blanchard. (Apr. 29)

10:00 **THE MORNING READING.**

10:30 **CRYSTAL SET CLASSROOM—Elementary School.**

11:00 **MUSIC NOT FOR EXPORT: WHAT'S NEW IN YUGOSLAVIA:**

MILKO KELEMAN: Five Essays for String Quartet. Zabrebaki Kvaritet (Jugoton LPYV 639)

DARIJAN BOZIC: Trumpet Concerto. Tone Grear, solo; Slovenian Philharmonic/composer

MILAN STIBILJ: Concert Piece for Piano and Orchestra. Aci Bertoneclj, solo; Slovenian Philharmonic/Samo Hubad

ALOJZ SREBOTNJAK: Micro-Songs Zlata Ognjanovic, soprano; Chamber Ensemble/Ciril Cvetko.

IVO PETRIC: Croquis Sonores. Pavlai Ursic-Petric, harp; "Slavko Osterc" Ensemble/compose. (All 4 on Jugoton LPY-V-680)

12:00 **EVENINGS ON THE ROOF.** (Apr. 25)

1:00 **CRYSTAL SET CLASSROOM—Secondary School.**

1:30 **CRYSTAL SET CLASSROOM—Elementary School.**

2:00 **AN INTERVIEW WITH JEANNETTE RANKIN:** The first woman ever elected to Congress, in 1916, feminist, pacifist, and presently, co-founder of the Jeanette Rankin Brigade reminisces with Richard Lamparski about her early years. (WBAI)

2:30 **TO BE ANNOUNCED.**

3:00 **THE EXPLORATION OF THE EARTH:** Ludwig Leichard's Expedition. (Deutsche Welle)

3:15 **MISCELLANY.**

3:30 **THE HISTORY OF MUSIC.** (Apr. 27)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** Christabel Weerasinghe continues her "Tales from the East," and Maureen McIlroy continues with "The Mermaids." The day concludes with songs of Texas.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.

6:15 Human Rights Interviews with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 **MANAGER'S REPORT** from Marvin Segelman. (May 1)

7:15 **THE STATIC SEEKER** with Don Deitch.

7:30 **MUSIC FROM THE COURT OF MAXIMILLIAM I:** The Vienna Renaissance Players and the London Ambrosian Singers, directed by John McCarthy perform 29 works by the 15th and 16th centuries' composers HEINRICH ISAAC, PAUL HOFHAIMER and LUDWIG SENFL (Nonesuch 73016).

9:00 **THE ELECTRONIC MAGAZINE** with Carlos Hagen.

10:00 **THE LATE EVENING NEWS.**

10:15 **LOOKING IN** with Elliot Mintz.

11:15 **GLOSSOLALIA** with Frank Greenwood.

1:30 **SUN SOUNDS** with Vic Glipson. Hey, Merv, jazz and soul all through the night!

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